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The Montclarion

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Cole Greenlights Proposal to Arm Campus Cops

By Joy Thompson
Staff Writer

A report on arming campus police with guns from President Cole will be presented to the Board of Trustees September 14. The report, "Equipping the University Police with Firearms," was released August 28 and is available to any student in the library on reserve.

Last spring, the campus experienced protests from students and faculty opposed to arming the police. "I thought it was important to begin the new academic year with a decision in place so that we could turn our attention to the constructive initiatives that are outlined in the report," she said in an e-mail to *The Montclarion*.

The report issued by Cole came to six conclusions about

arming the campus police.

CONCLUSION 1: We must increase significantly the formal mechanisms of communication between the campus community and the University Police. This conclusion will be met by the creation of a University Committee on Campus Safety with two sub-committees, a Student Safety Sub-committee and an Employee Safety Sub-committee. These committees will be responsible for establishing forums on campus safety and community.

CONCLUSION 2: The community's response to the issue of arming the University Police became a racial issue and brought to the surface certain concerns that appeared, in many instances, to be unrelated to experiences with the University Police. Coles' report states that the concern was that "first, that the University Police, if armed, would use those arms against people of color, particularly African American males, and, second, that people of color, particularly African American males, would arm themselves to protect themselves against the University Police." To ease this concern, Cole has proposed a revitalization of the President's Commission on Affirmative Action, developing a structure of police community liaisons and enhancing student diversity initiatives.

CONCLUSION 3: While significantly more diverse than the municipal police in surrounding communities, the University Police are not as reflective of the diversity of our student population as they could be. The university will "continue to make progress in attracting a diverse and highly qualified pool of candidates" that reflect the community they serve.

CONCLUSION 4: In its consideration of the question of arming the campus police, the University discussion would have benefited from more detailed information about the conditions, practices, and experiences of law enforcement at comparable higher education institutions in and beyond New Jersey. The Office of the President will find comprehensive and detailed information regarding the arming of police at universities across

SEE "GUNS" ON P.3



BOBBY MAY/THE MONTCLARION

Moving In-Dawn Zambrotta loads her belongings into a cart and prepares to take them up to her new room in the residence halls.

Students Begin a New Year With Residence Hall Changes

By Jill Nuber
Staff Writer

The class of 2004 moved into their dorms this past Saturday. Out of 1,386 new freshmen accepted at MSU this semester, over 600 are living on campus.

"There are 81 freshman living in Blanton Hall, 429 living in Bohn Hall, 40 living in Freeman Hall, 9 living in Russ Hall, 36 living in Stone Hall, and 7 living in Webster Hall as of right now," Dr. Melinda O'Brien, Director of Residence Life, said.

O'Brien also said that the University is still bringing in students that want to live in the dorms.

Many freshmen had a long day moving in but, most are excited about living on campus.

"When I moved in it was so hectic because there were so many people moving in. The elevators were backed up and it took forever just to get to my room. But, now my room is all set up and it looks really good," Steve, a freshman in Bohn Hall said.

"There were a lot of people moving in but, it really did not take me that long to get everything in. There were a lot of helpful people, too," Karen, a freshman in Blanton Hall, said.

Over the summer, the University improved the residence life facilities, Karen Pennigton, the vice president of Student Development and Campus Life, said.

Last year Blanton Hall was shut down for a week forcing students to find other places to live. Since then a pressure regulator was installed to decrease plumbing leaks and water system shut-offs. An expansion tank in the main water system is in the process of being installed to equalize pressure in lines and decrease frequency of

water line breaks.

66WHEN I MOVED IN

IT WAS HECTIC...THE ELEVATORS WERE BACKED UP AND IT TOOK FOREVER JUST TO GET TO MY ROOM**99**

-Steve, a Bohn Hall Freshman

improve building security a connection of hard-wired alarms on the main floor secondary exits to the reception desk is due to be completed the Fall semester.

A new mailbox system was installed also to upgrade security and the resident rooms and main stairwell and hallways were repainted to improve the appearance of the building.

In Bohn Hall an electromagnetic door system, hard-wired to the fire alarm system in floor elevator lobbies is due to be

installed to address the fire code violation and a few other improvements were done.

In Freeman Hall, Stone Hall, and Webster Hall, smoke detectors were installed in all resident rooms and common areas to address fire code regulations. Freeman Hall is also due to get a new heating system to prevent future system failure.

The Clove Road apartments roofing system on all three buildings are going to be replaced during the Fall semester along with a few other improvements.

Clove Road also has some new rules. Anybody that wants to have a party in their apartment with over 16 people has to inform the office 48 hours in advance.

O'Brien also said there are new programs for students to get involved in.

There is a new Resident International Community in Russ Hall accommodating approximately 35 international and U.S. students with programs emphasizing multicultural education such as weekend community development retreat, international student orientation needs, town and gown partnerships, and shared programs with Global Education, O'Brien said.

There is also an introduction of an "USA Today" readership program so students living on campus can read papers like, "USA Today", "New York Times", "Bergen Record", and the "Star Ledger." An implementation of an Incident Report base is also

Welcome Letters From:

MSU President
Susan Cole

SGA President
Michael Kazimir

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8-20-00-Intrusion Alarm 8-26-00-Assist Other Agency

Officers respond to an intrusion alarm at the Yogi Berra Museum. Upon arrival it was discovered the alarm was sounding and the door was unlocked. All interior doors were found to be secure. No signs of theft or entry were present. The building was secured and the alarm system was reset.

8-21-00-Theft

Two P.O.W. flags were reported missing from flagpoles on campus.

8-25-00-Fire Alarm

Officers respond to a fire alarm in Mallory Hall. Upon arrival it was discovered a third floor smoke detector caused the alarm. No signs of smoke or fire were present.

Little Falls Police request a female officer conduct a body search and observe the taking of a urine sample from a female prisoner in their custody. An MSU officer responded.








9-2-00-Assist

Officer on patrol discovered an abandoned car on Clove Rd. Little Falls Police Dept. was contacted. A Floyd Hall employee reported an injured male was in the parking lot and claimed to be a victim of a carjacking. An ambulance responded and the victim refused medical care. Little Falls Police continued the investigation; the vehicle was later towed.

9-3-00-Harassment

Female Bohn Hall resident reports receiving a harassing phone call.

Weather

	sunny	thursday 76
	sunny	friday 80
	partly cloudy	saturday 83
	partly cloudy	sunday 83
	partly cloudy	monday 83
	partly cloudy	tuesday 83
	mostly cloudy	wednesday 80

Coming Soon...

in The Montclarion

- Changes in Residence Life staff
- Understanding student fees
- Reactions to Police-Arming Issue
- Following election 2000
- A look at the seven new MSU officers

S.G.A. News & Notes

The SGA held their first meeting, yesterday. During the meeting the cabinet members were appointed to their positions.

SGA meetings are held every Wednesday, at 4 p.m. on the fourth floor of the Student Center.

For more information about the MSU SGA, please call 655-4202.

the montclarion

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FACULTY ADVISER • Professor Ruth Bayard Smith
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ADVERTISING DIRECTOR • Kevin Schwoebel

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for the Record

The Montclarion willingly corrects its factual errors. If you think that we've made a mistake in a story please call Editor-In-Chief Justin Vellucci at (973) 655-5230.

local news

DNA from sex offenders in New Jersey has been collected in greater amounts. Over 5,000 blood samples have been examined since 1995 when Megan's law was presented. Questions about privacy rights have been raised because DNA allows a look into one's illness and health history as well as that of one's family. In New York, it has been suggested that DNA samples are taken right after arrest. New Jersey officials will only take DNA from suspects of murder, assault and related crimes.

Car emissions tests operated effectively this year after a shaky start last year. Parsons Infrastructure and Technology Group associated the improvements to computer upgrades, 20 new lanes in inspection stations, the hiring of nearly 500 inspection workers, and more training for the workers. The wait decreased from about four hours initially to approximately 15 minutes. Last December, only two of 30 inspection stations were operating statewide.

Compiled from The Star Ledger by Christine Zielinski

national news

Republican presidential candidate George W. Bush purposed a \$158 billion plan for prescription drug coverage for the elderly, directly before the Democratic party's national convention. Bush's plan made coverage a priority for low-income citizens, single people who earn less than \$11,200 and couples who earn less than \$15,200. Democratic candidate Al Gore said that Bush's plan excludes the middle-class population, and, over ten years, would cost another \$110 billion. Gore has created a 10-year plan for \$257 billion.

The Vatican has stated that other Christian religions were second best to the Catholic religion in a document on Tuesday. The statement came as a surprise to many church officials who have reported that relations between Protestant and Roman Catholic churches and commonly held views have improved. The document, however, continued to admit the importance of other religions and their valuable relationships with God. Unity among the Catholic churches and Protestant churches was not a goal, though, because the Catholic church had unity within itself, the document said.

Compiled from The Bergen County Record by Christine Zielinski



BOBBY MAY/THE MONTCLARION

Police Officer Rivera and new recruit Officer Giardino who will be starting at the academy on Monday.

Guns

Continued from p. 1

the nation.

CONCLUSION 5: While the law about possession of arms on a university campus is clear and definitive, we have not been as rigorous as we should be about promulgating and communicating the University's policies in regard to possession of arms on the campus by students and employees or about the responsibilities of students and employees to alert appropriate officials when they know of the existence of arms on the campus.

CONCLUSION 6: (1) Because of the issues raised in the sections above concerning communication, diversity, racial concerns, and information about national higher education practices, and because the Uniform Crime Report demonstrates that the University Police are currently able to assist our community in maintaining a safe environment with reasonably low levels of serious or violent crime, it is not appropriate, at this time, to introduce arming of University Police on regular patrol duty, either in the day or the night.

(2) In emergency situations that involve a significant threat or potential threat to the life and safety of members of the community, it would be safer and in the best interest of the University community for our own University Police to be able to respond, rather than to have them stand by unarmed and wait for the arrival of armed municipal police, over whose selection and training we have no control and who know considerably less about our community.

(3) It is both reasonable and justified to enable the University Police to respond adequately equipped to calls for mutual aid from municipal police or when required to exercise police duties, such as escorting prisoners, off campus.

(4) The use of standard issue police semi-automatic weapon poses a greater danger of inflicting unnecessary bodily harm than does the use of a weapon designed to fire one bullet at a time.

President Cole's report also specifies that our University Police are all fully trained and commissioned Police Officers. She also reports that in arming the police they will be "ready to take those risks that are necessary to keep us safe."

The SGA President, Mike Kazimir, also agrees with Cole's report saying, "it's a right step towards protecting the campus community." He says that the decision to arm police when necessary was a result of so many people being upset last spring because it is such an emotionally charged issue. Kazimir, however, wants the police to be armed full-time in the next year, stating "I would hope this is only the first step in arming police full-time in the future."

You're thinking,
"My first job out of college is
going to make me rich."

We're thinking,
"Until then, there's
PNC Bank's Student Plan."

Free
Check Card

Online
Banking

Free Initial
Set of 50
Checks

24 hour,
7 day a week
Banking

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Account

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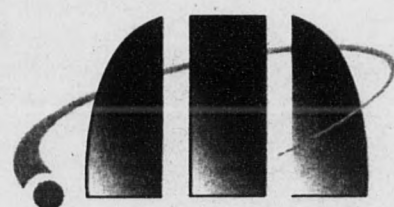
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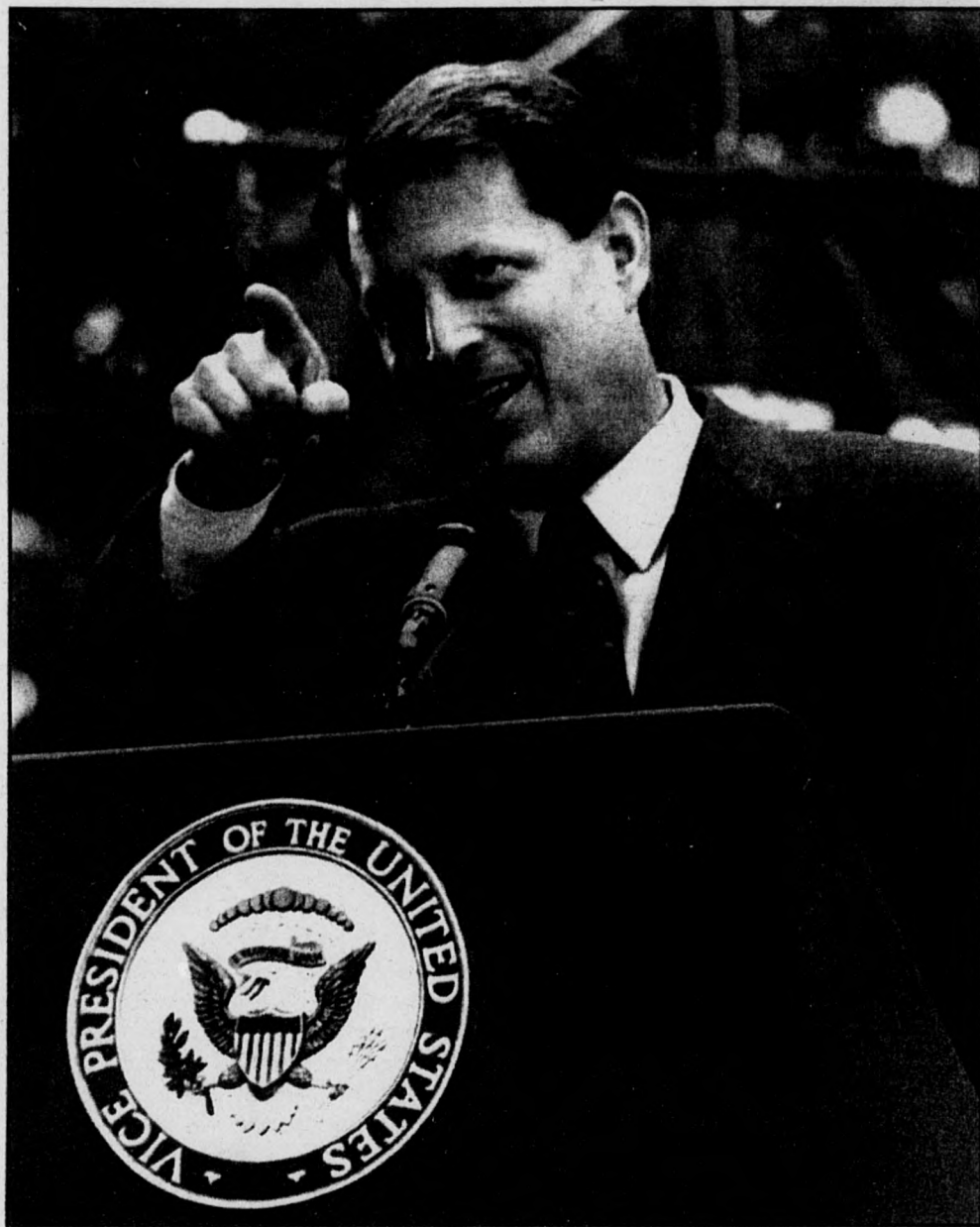
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anything
new?



Coming Next Week

The Highlights of
The Montclarion's
New Design!

Gore and Bush Heat Up Over Tax Reform



TIMOTHY M. CASEY/THE MONTCLARION

Vice President Al Gore Speaks during a visit to MSU in 1997.

by William Neikirk
Courtesy of TMS Campus News Service

WASHINGTON -- Vying for the presidency in prosperous times, Vice President Al Gore and Texas Gov. George W. Bush want to tap a burgeoning federal surplus to reduce the tax burden on Americans, but in sharply different ways, size and scope.

According to polls, no political groundswell has developed for tax cuts with the economy chugging along so nicely, yet both candidates have turned to the tax code to impart their opposing political and economic visions over the next decade in an effort to appeal to swing voters.

The candidates have been combative about taxes. Democrat Gore has called Bush's \$1.3 trillion, 10-year tax plan risky and tilted toward the wealthy, while Republican Bush has labeled Gore's estimated \$500 billion plan inadequate and not applicable to everyone in the same income group.

While Americans may not be paying much attention to the details, Bush and Gore have tried to engage them in a fundamental debate about the size of the federal tax burden, the proper way to cut taxes -- or if they should be cut at all -- and the use of the tax code to achieve economic and social purposes.

Both plans would eat heavily into a non-Social Security surplus estimated at \$2.2 trillion over the next decade, and perhaps, if the estimates prove to be wrong, gobble much of it up. Robert

Reischauer, president of the Urban Institute and former director of the Congressional Budget Office, said he would prefer no tax cut at all.

"There is nothing that compels today's policymakers to spend all the fiscal flexibility that the nation has for the next decade," Reischauer said. And yet that could happen, he said.

Bush has largely adopted the across-the-board model of Ronald Reagan, while Gore's program is a long list of complex incentives to help middle-class Americans pay the cost of their college tuition, child care and long-term care for the elderly, as well as help them save for retirement.

Bush says Americans deserve a tax cut because it is their money to begin with and because the federal tax is the highest since World War II.

Since Reagan slashed taxes in the 1980s, the federal tax has crept up as a percentage of gross domestic product, the economy's annual economic output. From 19.7 percent in 1981, it fell to 18.6 percent in 1986 and now has reached 20.7 percent, according to President Clinton's budget figures.

Gore also wants to soften that burden, but he has targeted virtually all his tax breaks to those earning under \$100,000 a year, where the bulk of the voters are. By contrast, according to the Citizens for Tax Justice, a liberal think tank, 59.4 percent of Bush's tax cuts would go to those earning more than \$92,500.

To the Bush camp, the Gore plan smacks of social engineering and would do little except make the tax code more

SEE "TAXES" ON P. 5

Health and Wellness Center Returns to Blanton

By Frank Fusco
Staff Writer

The newly renovated Health and Wellness Center of Blanton Hall officially re-opened this week after being closed since February of the Spring 2000 semester.

The facility had remained closed for the majority of last semester due to the potentially hazardous mold fungus, *Unocladium* and *Stachbotrys*, that was discovered there after a flood. Urgent care had been administered within Student Center room 106 since the mold discovery.

The new Health and Wellness Center has been modernized and re-organized to make room for two new exam rooms equipped with full handicap-accessible exam tables, two new handicap-accessible bathrooms, and a new records storage facility.

On Tuesday, several workers were putting the last of the new ceiling tiles in place to accompany the freshly painted pink walls covering the hallways. Furniture was added to the waiting room as well.

According to Donna Barry, the Associate Director and Head Nurse Practitioner of the facility, a brand new floor will be installed next week. Barry assured me that

the physical changes made in the Health and Wellness Center have eliminated any potential health risks that may have been feared when the mold discovery was made last semester. "There is no longer any presence of the mold," she said.

Some of the services that are offered at the Health and Wellness Center are urgent care, nutrition counseling, HIV testing and counseling, immunizations, stress management, women's health, pregnancy screenings, substance abuse education programs, and AA/NA meetings.

Nurse practitioners employed there along with a full-time registered nurse and a full-time nurse practitioner will

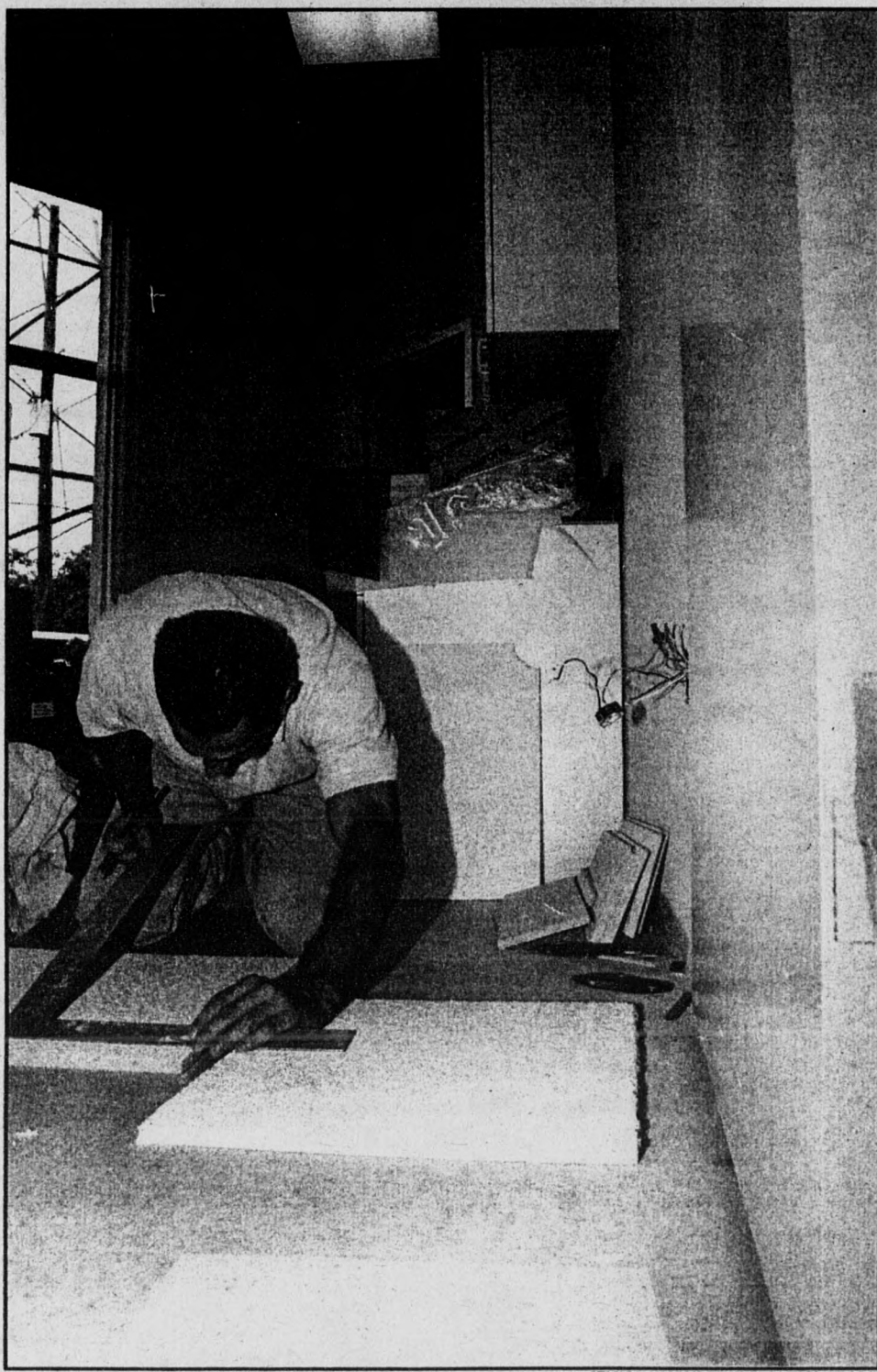
be visiting the residence halls to provide critical training for residence assistants in dealing with "social health concerns," such as the transmission of STDs within the residence halls.

Besides the renovations and changes that have already been made at the Health and Wellness Center, blue prints are in the making for a future expansion of the facility that would provide space for additional exam rooms and offices.

According to Barry, the next construction project at the facility will begin approximately 18 months from now and would extend Blanton Hall into the walkway currently running adjacent to the building and parallel to College Road.

66 THERE IS NO
LONGER ANY PRESENCE OF
THE MOLD. 99

-Donna Barry



JENN WINSKI/THE MONTCLARION

A worker measures out materials to be used for the renovations of the Health and Wellness Center.

Smith Appointed As New Montclarion Faculty Adviser

By James Davison
Production Editor

Professor Ruth Bayard Smith, Assistant Professor in the English Department, was recently appointed as *The Montclarion's* new Faculty Adviser for the 2000 - 2001 academic year.

Smith has succeeded Professor Ron Hollander, who acted as the paper's Faculty Adviser during the 1998 - 1999 and 1999-2000 academic years.

Smith has been teaching English and journalism courses at MSU since 1992.

Prior to coming to MSU she was an adjunct professor at New York University's Journalism School and a professor in the Communications Department at the University of Michigan.

Smith graduated with a degree in American History from Barnard College of Columbia University, where she acted as Editor-In-Chief of the school's weekly newspaper, *The Barnard Bulletin*.

She received her masters degree from Harvard University's Graduate School of Education with a concentration in Research in Children's Television.

She has acted as a correspondent for

the "Boston Globe" and is an occasional commentator for National Public Radio at WBUR in Boston.

She writes book reviews for the "New York Times" Sunday Book Review, restaurant reviews for "The Bergen Record" and recently had an op. ed. piece on shock radio published in the "Times."

"My own college years were consumed with working on the school newspaper and I come to the adviser position knowing both the highs and the frustrations of putting out a paper every week," said Smith.

"I look forward to sharing that perspective with *The Montclarion* staff while still aiming for the highest professional standards."

Justin Vellucci, Editor-In-Chief of *The Montclarion*, expressed a sense of excitement over the opportunity to work with Smith during the coming year.

"Professor Hollander acted as adviser during really strong and key growth years at *The Montclarion*, and I look forward to continuing to work with him and the rest of the journalism minor faculty this year," said Vellucci.

"Professor Smith has big shoes to fill, but I'm very excited about the experience that she brings to our newspaper and to the dynamics of our staff."

66 I LOOK FORWARD TO

SHARING [MY] PERSPECTIVE ...

WHILE STILL AIMING FOR THE HIGHEST

PROFESSIONAL STANDARDS 99

- Professor Smith

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FRESH MEX

Taxes

Continued from p. 4

complex. The governor's advisers said his plan reduces rates for all Americans, creating more incentives for people to save and invest. That process, they say, would create more jobs and a better long-term economy.

Lawrence Lindsey, Bush's chief economic adviser and a former member of the Federal Reserve Board, said the governor's mandate to his economic advisers was to identify the biggest economic problems caused by the tax code. Their chief answer was Reagan-esque: Reduce tax rates in all tax brackets.

The top rate of 39.6 percent for wealthier Americans would fall to 33 percent under Bush's plan, while the bottom rate of 15 percent would fall to 10 percent. Rather than the 31 percent and 28 percent brackets for those in the middle, Bush proposes a 25 percent bracket and a 15 percent bracket.

John Taylor, professor of economics at Stanford University and another Bush adviser, said the plan provides a greater proportional cut for lower- and middle-income people. Under the Bush plan, a fictional family of four earning \$18,000 would see a 100 percent reduction in their taxes -- that is, eliminating their tax burden of \$560; at \$50,000, a family of four would get a 35 percent cut. A married couple each earning \$35,000 with two children would see a 33 percent cut.

Gore advisers said that because all their incentives are concentrated on the middle class, their plan in many cases matches or even exceeds the reductions under the Bush plan, but with one catch:

It is not automatic. The families have to be eligible for one or more of the incentives, such as an expanded child-care tax credit or a college tuition tax credit.

The Bush proposal also helps the middle class by doubling the existing \$500-per-child tax credit and by reducing the so-called marriage penalty in the code. But it would benefit the wealthy by repealing the federal gift and estate tax.

Taylor said that proportionally, those earning more than \$100,000 a year would pay 64.1 percent of all the taxes compared with 61.9 percent currently, even though they would receive the bulk of the dollars from Bush's plan.

These explanations to the contrary, Gore has criticized the Bush plan as a risky tax scheme aimed primarily at helping wealthy Americans and that could consume most of the surplus. Gore's advisers noted that the Bush plan is phased in over the next ten years, so that after 2010 it could put the government back into deep deficit at a time when the Baby Boom begins to retire.

"The Bush plan, while simple, showers very large benefits on the very well-to-do people," said Alan Blinder, one of Gore's advisers and a former member of the Federal Reserve.

He ridiculed the Bush plan as a "trickle-down, supply-side" tax cut, words that Democrats frequently used to criticize the Reagan tax program in the 1980s. Citing a soaring deficit in the 1980s, Blinder said cutting tax rates failed to generate a "supply-side" flood of new tax revenue under Reagan and would fail to do so under Bush.

"What we do know is that if you cut taxes, people will spend more money," Blinder said. Rather than boosting investment and creating more jobs, he said, the Bush tax plan would merely accelerate today's consumption boom. "That's not what we need right now," he said.

"The question is why at this juncture in history, when the wealthy have done so extraordinarily well, should the government be showering more benefits on them?" Blinder said.

Lindsey and Taylor countered that Bush insisted upon conservative revenue estimates in drafting his plan and would not allow his advisers to calculate extra economic growth as a result of the tax cuts. Both economists said there will be substantial "feedback" by virtue of the reductions that would bring in much more revenue than estimated, helping to pay for the tax cuts.

In contrast with Bush's plan, Blinder said, Gore feels that by targeting tax cuts for individual middle-class Americans, "you can accomplish what you want to accomplish at a much lower cost."

While Bush's advisers dismiss Gore's plan as nothing more than a series of politically motivated reductions that would muck up the tax code, the vice president's advisers said it brings help where it is needed most.

Like many of President Clinton's proposals over the past eight years, Gore would expand tax breaks that now go to middle-class Americans and offer some new ones. For example, a \$500 child and dependent-care credit would be expanded and also made "refundable" for the first time, so that those who pay no taxes would receive money from the government to offset child care.

Working families can receive as much as \$2,400 to help pay for child care, the vice president says, although the credit would be reduced as income rises.

He would also provide a \$500 credit for parents who stay at home to take care of babies and, for those who work, a tax credit for those who pay for after-school programs.

Gore would offer a \$3,000 tax credit for eligible middle-class families hit with long-term-care needs as well as family members who take care of ill or disabled relatives. He would raise the standard deduction for married couples to reduce the so-called marriage penalty and expand the earned income tax credit for the working poor.

To help Americans with college expenses, the vice president would provide families with a tax deduction or a 28 percent tax credit on up to \$10,000 of tuition and fees each year. This would provide as much as \$2,800 a year in tax relief for eligible families, according to the Gore plan.

While Bush criticized the Gore tuition proposal as providing relief to only one family member going to college, Gore staff members said this is not true -- although as a practical matter, one student's college costs each year would eat up, and in many cases exceed, the \$10,000 limit.

Bush's advisers have questioned the cost estimates of a Gore proposal in which the government would match a portion of savings by taxpayers earning up to \$100,000 a year, much in the same way that companies now match employee savings under tax-deferred 401(k) plans.

Lindsey said if everyone eligible applied for these so-called "Retirement Savings Plus" accounts, it would cost the government \$1.6 trillion over ten years instead of the \$200 million that Gore estimates.

But a Gore spokesman said Bush's advisers are grossly exaggerating. In the first place, a taxpayer must have at least \$5,000 in earnings to participate. The maximum annual account could only be \$1,000 per person when launched in 2002, rising to \$2,000 in 2009.

66 What we do know is

that if you cut taxes people will spend more money. 99

-Alan Blinder

Colleges Prepare Students To Become New Teachers

By Steve Stanek

Courtesy of TMS Campus News Service

About 220,000 new teachers are expected to enter the workforce during the next ten years, which means 220,000 students will be pouring through teaching colleges across the country.

And those colleges are responding to calls from many quarters for more accountability and measurable results in the teaching profession, said Linda Tafel, provost at National-Louis University's Chicago campus. National-Louis, which started as a teaching college more than 100 years ago, graduates more than 700 teachers annually.

"All our programs are aligned with standards set by the National Council for Accreditation of Teacher Education," Tafel said. "The NCATE just approved its 2000 standards. They're performance-based. We're looking to prepare teachers who meet those standards. Part of it is what you know, but a lot of it is what you're able to do."

Tafel said that in many ways, the NCATE standards are those National-Louis has always used.

"Many universities are just now catching up with National in giving [student teachers] experience in the classroom early on," she said. She cited the Baker Demonstration School in Evanston, which the University runs, where student teachers can hone their skills in actual classrooms and learn the most effective methods of imparting information to young minds.

Many other teaching colleges give student teachers little classroom experience until they are ready to graduate, a deficiency cited in a report from the American Council on Education. The report says student teachers typically have too little experience with youngsters before entering the profession, a poor grounding in liberal arts and weak content in their courses.

That report and others prompted teaching colleges to begin putting more emphasis on classroom performance four or five years ago, said Barbara Phillips, director of the school of education and certification officer at North Park University in Chicago. Phillips is immediate past president of the Illinois Association of Colleges for Teacher Education, a 55-member organization.

"Most people in teacher education felt there were better ways to teach," she said. "State legislatures are also pointing fingers and saying teacher education institutions are not doing a good job. We're also in an era of growing accountability. It's given us an opportunity to take risks and innovate."

North Park is a small liberal arts college that has partnerships with schools throughout the area to get even beginning student teachers into classrooms to work with experienced teachers and receive evaluations of their progress, Phillips said. The student teachers also do a lot of work to analyze themselves.

"Students, instead of working in the field and just having us observe, also must write a unit, pre-test the kids, teach them and do a post-test to show that learning has taken place," Phillips said. "They analyze the best groups and worst groups and do individual analyses to determine what has worked."

"[Teaching institutions generally] are redesigning programs not for courses but for competencies. We're changing from course-based to performance-based preparation."

Giving student teachers more real classroom experience before they enter the profession is taking on more importance in the wake of criticisms of the teaching profession.

The million-member American Federation of Teachers, based in Washington, D.C., welcomes such changes, said Jamie Horwitz, associate director of public affairs.

"We believe schools of education aren't doing their job," he said. "We think every teacher should have an academic major when in college. Training for teachers should be more than pedagogy. They should be able to pass a test that is more than basic literacy. They should be able to pass a test on a wide body of knowledge."

"We think a few weeks of student teaching is not enough to make people feel comfortable in a classroom," he said. "We think if we create something like a bar exam for teaching, make it a five-year program where student teachers spend a year in a paid internship, we'd be able to raise the respect level for teachers and reduce the number of people who drop out of teaching. Twenty percent leave after three years and 50 percent after five years. We'd be a much larger organization if we were the Federation of Ex-teachers."

Starting a New Year



BOBBY MAY/THE MONTCLARION

Rounding Up Ideas: Orientation Workshop Leaders, Nakisha Antoine, Phil Strohmeyer, Kara Olivo, Nick Knierim, Simone Flowers and Juliette Mine prepare new students for MSU.

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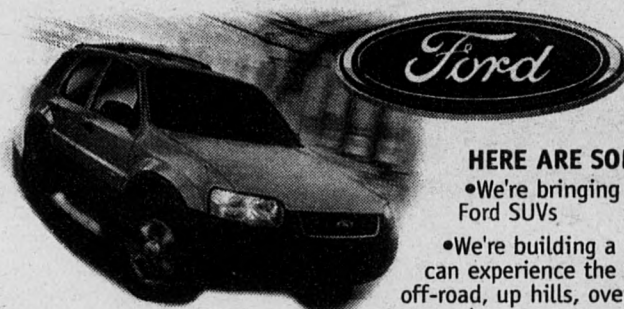


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FREE LSAT!

Montclair State University, Richardson Hall, Room 222

Take a FREE practice LSAT! Sunday, October 8th

Take a **FREE LSAT** from 9:30am - 1:30pm on October 8th at Montclair State University* and you will be eligible to win a **FREE course!** Everyone who attends this **FREE test** will also receive a **FREE book.** Registration is required so **CALL TODAY!** *Additional test dates and locations are available.

(800) 2-REVIEW www.review.com

A Message to Students At The Beginning of a New Year



Susan Cole

President
Montclair State University

I am delighted to welcome our new students to MSU and to welcome back our many returning students. The beginning of a new academic year is always a hectic and exciting time for faculty and staff at the University, as well as for students. It is a time when we are focused on all of the things we want to accomplish and experience during the year.

I hope that you will make your best effort to get off to a good start: exercising discipline and thoughtfulness in your studies; making use of all the resources that are available on campus to support your efforts; and challenging yourself to try out some new activities and to make new friends.

Two special new resources will be available to students this year. The first will be a brand new state-of-the-art student computer center which will be located on the lower level of the Student Center. This computer center will be open seven days a week, 24

hours a day, and it is scheduled to be opened at the end of September.

In the spring, we can look forward to another addition to the campus, the Red Hawk Diner. This real New Jersey diner will be located behind the Student Center and it, too,

will be open seven days a week, 24 hours a day.

As many of you may know, the Red Hawks baseball team won the Division III national World Series Championship last June. All of our Red Hawks teams are excellent, and I know that our athletes

would really appreciate having a strong contingent of students to cheer them on during the games on campus. So check out the athletics schedule, as well as all the other many student activities that are available to you.

I hope that all of our students will quickly feel at home on campus. There are many people here to help you get the most out of your education and to help you deal with any problems that may arise. Do not hesitate to ask for advice or assistance. One of the most important

names you should know is Dean Helen Matusow-Ayres, our Dean of Students. If there is an issue that concerns you, then it is an issue that concerns

her. The Dean's office is located on the fourth floor of the Student Center.

And let me remind you that every student has an academic advisor. If you are a new student or have not yet selected a major, then your advisor will be located in the Academic Success Center in Morehead Hall. If you are enrolled in a major, then your academic advisor will be located in your major department or college. Find your advisor! Know your advisor! Make sure your advisor knows you!

I hope you have a good year on campus, and I look forward to meeting many of you throughout the year.

Susan A. Cole

Susan A. Cole
President



**MONTCLAIR
STATE
UNIVERSITY**



The Key to Success at MSU: Getting Involved and Speaking Out



Michael Kazimir

President
Student Government Association

Fellow students, it is with great pleasure that the SGA welcomes you to campus either as a first time student or as a returning one.

We hope that this is the beginning of a regular routine and that you will read *The Montclarion* on a weekly basis. The newspaper will keep you well informed about most of the events that are happening on campus.

We have been working hard to ensure that there is a great semester planned with events such as concerts, lectures, parties, shows, and movies running from September through December.

This is just one of the things, however, that we have in store for you.

There is one thing that we did not plan for and that is a lack of participation from students. Please don't disappoint us.

Your fellow classmates have put countless hours into the organization and the implementa-

tion of these programs.

Don't let that go to waste.

Beyond attending events or joining organizations and getting involved, there is one more thing that you should all do this year: think for yourselves and get upset about something.

Get upset over the fact that the water in your shower is too cold or too hot.

Get upset over the fact that you have to register for classes late and can't get into all of the classes that you need to graduate.

Get upset over the fact that you have to wait in the rain or snow for an hour or more for the bus to take you to your car.

Get upset over the fact that the professor that is late for your class every single day seems to always show up one minute before you are about to leave.

Whatever it is, you should face reality and realize that it will not change unless you get up and you start to do something about it.

The SGA is here for that very purpose.



We are here to listen to and address all of your concerns.

No problem is too small and nobody's event.

Our motto is "Students Serving Students" and, by expressing yourself and coming to us, you

help us do our jobs.

It's impossible for us to come to all of you so don't be afraid to stop by our office to find out what the SGA really has to offer.

With this being said, I wish you great success in the upcoming academic year.

The entire SGA Executive Board hopes that you will realize the opportunities that are available to you here at MSU and take full advantage of them.

Take the time to get involved, have fun, and make a difference in your education or in someone's life.

Sincerely,

Michael Kazimir

Michael A. Kazimir
SGA President

LEARNING DISABILITIES

educate parents to recognize
early warning signs of learning disabilities

It looks like a perfect d.
The only problem is, it's a p.

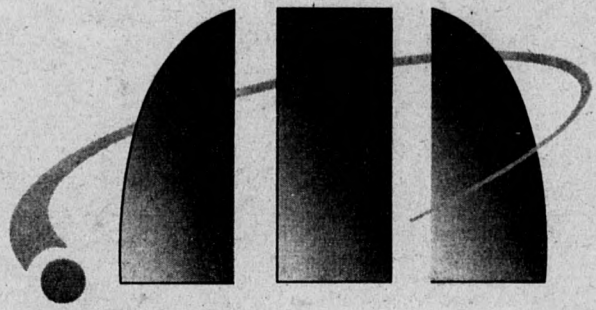
d

It's dyslexia. A reading disability where some kids confuse their d's with their p's, b's and q's. But, with the right help, most of these kids can go on to do well in school. Call 1-888-GR8-MIND or visit www.ldonline.org. THERE'S NO REASON TO BE HELD BACK.



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Should Be About More Than Just
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WMSC



Recruitment Party

Thursday, September 7

5.00 – 8.00 pm

Student Center Annex 113

**FREE
PIZZA!**

**GET
INVOLVED!**

**FREE
SODA!**

*The Montclarion and WMSC are Class One Organizations of the SGA
La Campana is a Service Organization of the SGA*

Welcome Week 2000:

Greeting Freshmen With a Smile

By Kate Seigel
Assistant Feature Editor

Welcome to Planet MSU! This year's Welcome Week theme was planned by New Student Experience to help new students make a quick and painless transition to college life.

New students arrived before the smiling faces of DA's RA's and Owls. Each student was handed an itinerary filled with events for the week. Parents were provided with the opportunity to learn more about MSU at orientations in Bohn Hall.

Vendors such as Linens 'N Things and Home Depot were also available to advertise the latest in dorm decorating, transforming even the worst living conditions into colorful temporary habitats.

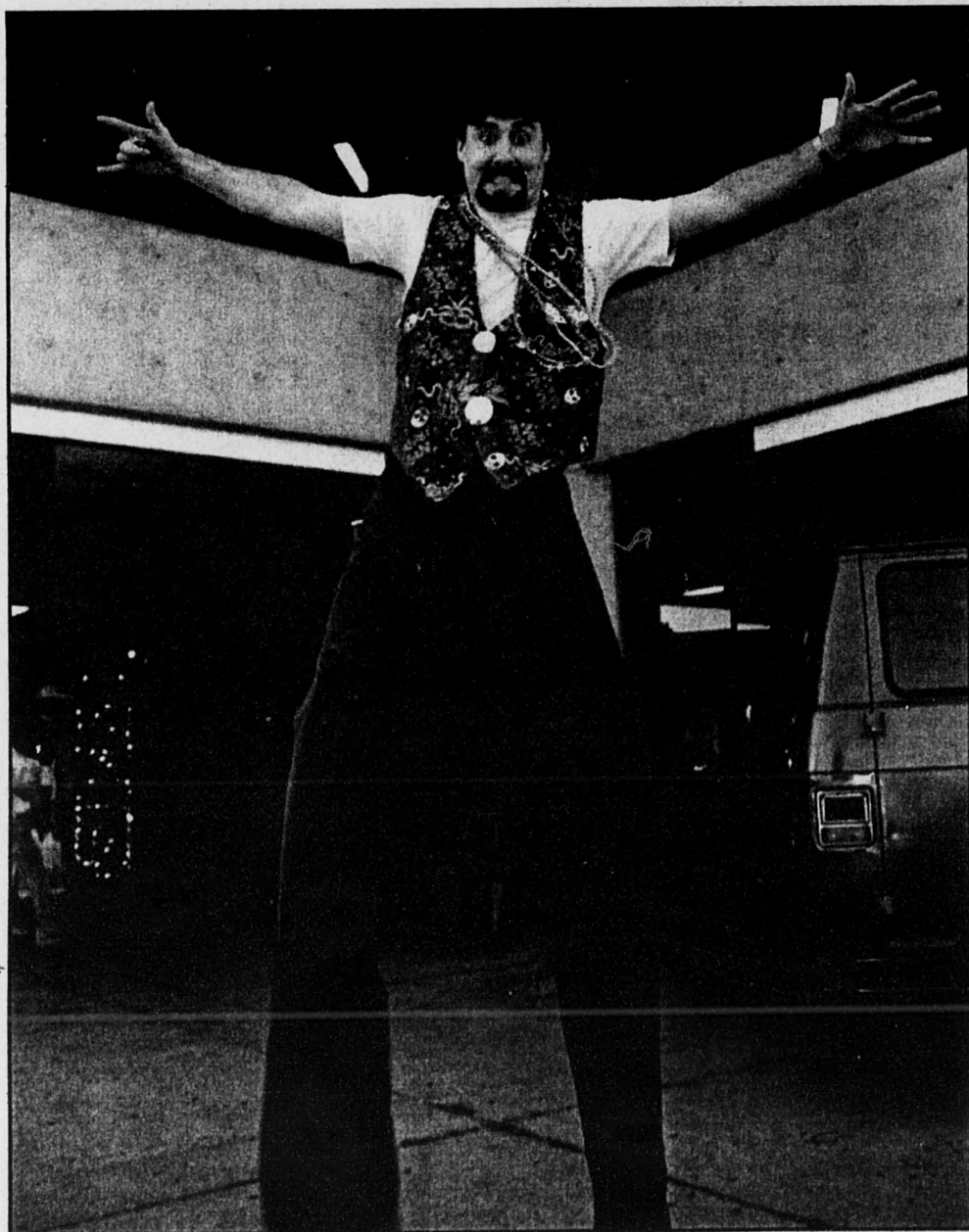
Margaret O'Shea, a sophomore at MSU and second-year Bohn Hall resident said, "When we were moving in it was super convenient having vendors selling all the necessities for any dorms. And free food is always a bonus! I got all kinds of good stuff, and my tummy was full after I made my rounds."

Saturday, day one of the freshman move-in, ended with a carnival in the



LIZBETH VICTORERO/MONTCLARION

Outside of Blanton Hall, students gathered to collect their share of beads and balloon animals from Tuesday night's Mardi Gras party.



LIZBETH VICTORERO/MONTCLARION

One of the main attractions at the Mardi Gras party stands tall in front of Blanton Hall, ready to welcome the new freshman with open arms.

Bohn Hall and Blanton Hall Quad. Leslie Laing, program assistant for New Student Experience said that "there were a lot of participants though it rained on and off."

The New Student Experience staff offered the Welcome Week program to the 400 new freshmen that moved onto the MSU campus over the weekend.

Early Sunday

morning a "Kick off Breakfast" was held for all those participating in the S.T.A.R.S. program.

Also a program created by New Student Experience, S.T.A.R.S. aids the transition for freshmen by dorming groups of freshmen together on the same floor while sharing three classes together.

Ray Higbee, a freshman this year, joked that, "the cereal was decent, but at least everyone was really nice." He also said, "open mike in the Ratt was a lot of fun. The DJ was good and everyone seemed excited."

From dusk 'till dawn students attended lectures, such as "The tassel is worth the hassle," by motivational speakers like Mr. Jerry Citro and Dr. Rob Gilbert. Students

also had the opportunity to participate in a giant scavenger hunt, all the while meeting new people.

Monday allowed students a better chance to mingle and meet new people. In the lobby of Bohn Hall, a seminar was held for those interested in finding out about their future college career.

Tuesday was a jump off the deep end for the freshmen as they experienced their first taste of college courses. This did not stop the New Student Experience, however, from continuing with a Mardi Gras Party and the first of many performances from Possible Side Effects, sponsored by C.L.U.B. Welcome Week wound down Wednesday with a Convocation/Pep-Rally/Expo Competition and a Hypnotist Show featuring Keith Karkut.

Welcome Week will continue through Saturday with a co-ed intramural football tournament and a Renaissance Festival.

Opinions concerning Welcome Week were varied among the freshmen, but overall many students seemed positively affected by the experience.

Jennifer Bender commented, "Welcome Week gave me the opportunity to meet new people, although many people didn't attend. I'm glad I did."

66 FROM DUSK TILL DAWN

STUDENTS ATTENDED LECTURES, SUCH AS

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ROB GILBERT. STUDENTS ALSO HAD THE OPPORTU-

NITY TO PARTICIPATE IN A GIANT SCAVENGER HUNT,

ALL THE WHILE MEETING NEW PEOPLE. 99

MSU Campus Calendar

Thursday 7

*Entre Nosotras, 12 p.m. Ratt
 *Conservation Club, 4 p.m. Commuter Lounge
 *Montclarion, WMSC, La Campana Recruitment Pizza Party, 5-8 p.m. SC 113
 *Chi Alpha Christian Fellowship, 7:30 p.m. SC 411
 *Delta Xi Delta mixer with Tau Delta Phi @ NJIT

Friday 8

*Weekend College Begins

Saturday 9

*Renaissance Fair - Bus departs at 9 a.m.

Sunday 10

*National Grandparents Day!

Monday 11

*Delta Xi Delta Movie Night!

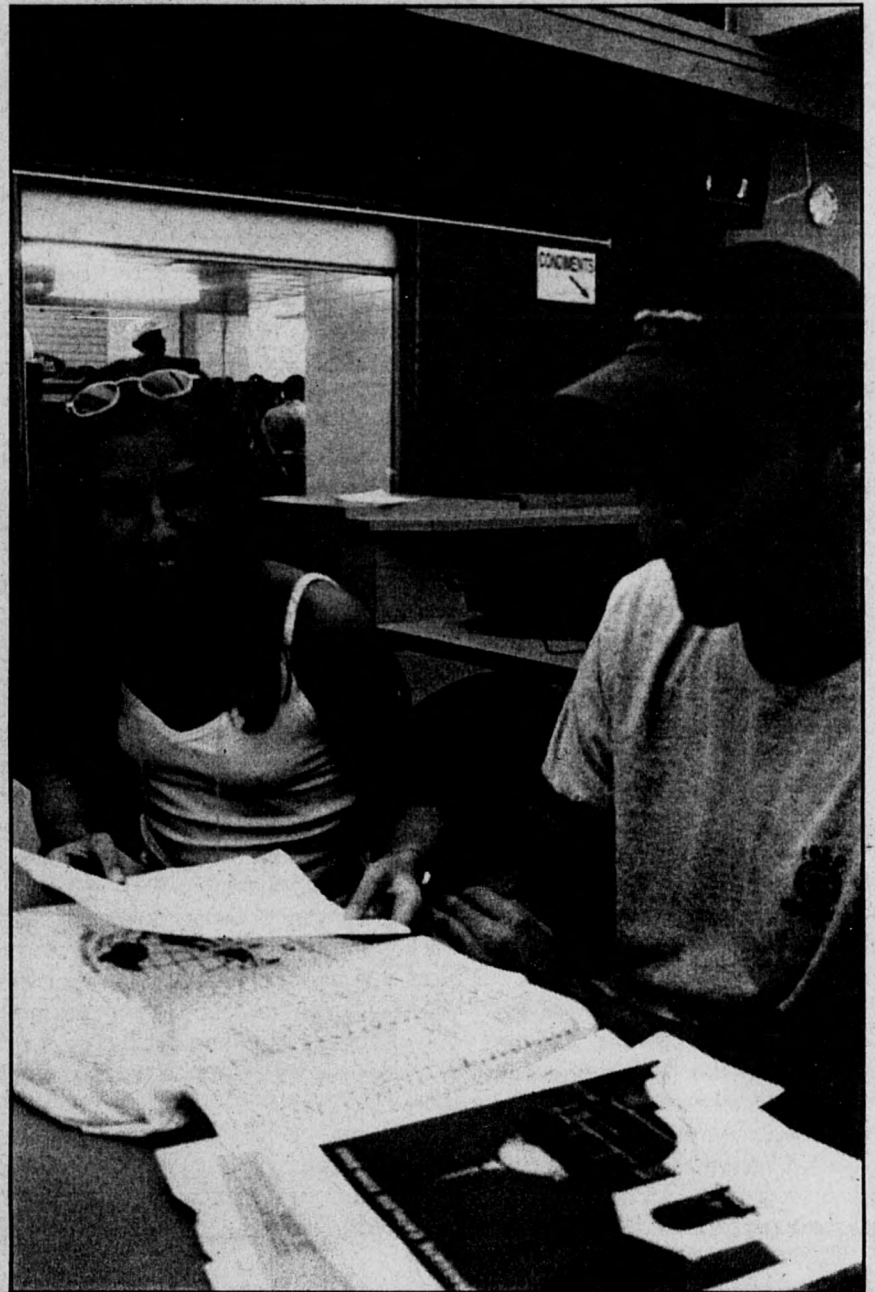
Tuesday 12

*Delta Xi Delta mixer w/Senate and AIX
 *Mentor Program Luncheon, 12 p.m. Ballrooms
 *International Student Organization, 2-3 p.m. SC 416

Wednesday 13

*C.L.U.B., 8 p.m. Commuter Lounge
 *S.P.E.C.T.R.U.M.S., 7-8 p.m. SC 417
 *Lambda Tau Omega Sorority Dance, 9 p.m.-12 a.m. Ratt
 *Delta Xi Delta info night

A Step Closer to Freshman Year



LIZBETH VICTORERO/MONTCLARION

Freshmen Aymara De Armas and Mark Anthony Batalha look over the fall schedule book together during Freshman Orientation as they plan out their classes for their first semester in college.

The Real Deal

A Column with real stories about real people dealing with life on campus.

By Michele Phipany
 Feature Editor

So you have finally decided to fall off of cloud nine and land somewhere in the middle of MSU where you have chosen to further your education. All at once it hits you -- your mind is still programmed for the summer months and you are not quite ready for the all-too-quick arrival of the fall semester. Think you're alone?

Think again. Many students arrive at college campuses around the country with the same anxieties. I can remember the first time I pulled up to the Bohn Hall unloading area in my canary yellow 1973 Ford Maverick, and the feeling of dread that washed through me at the thought of being alone on such a big campus. My car, as well as my parents, weren't making the transition any easier.

I felt unstable with the whole dorm scene, uncomfortable making new friends and unable to make those registered

"break of dawn" classes that required the full attention of every living brain cell I had. College life was just beginning, and I was already missing out.

I think I may have flipped through that schedule of events for Welcome Week once or twice, yearning for everything to come to me, rather than motivating myself to get involved in the activities written there.

It seemed so pointless to introduce and re-introduce myself to a bunch of strangers supposedly in the same boat as me. My insecurities were rising by the minute.

About a half hour after my parents left, I found myself sitting upstairs in a half-empty, hot and sweaty dorm room,

staring out the window at the congregation of freshmen that had gathered into the Blanton/Bohn Quad.

I didn't feel like I could just fit in as easily as everyone else seemed to and at the same time it didn't feel right to be sitting alone. All the possibilities were waiting for me outside of the building.

Though resistant to change, I somehow managed to make it down the elevator and out of Bohn Hall. There I was welcomed by many upperclassmen who helped to boost my confidence, and informed me of the many organizations at MSU.

One of the luxuries of college life is being able to make the choices that will mold your future. I am glad I learned this early on. Choosing a major,

creating a flexible schedule, eating at the dining halls

of your choice, and joining a fraternity,

a sorority or a campus organization are just

a few options encountered by college students.

Merely knowing that you are on your own and feeling fine is extremely motivational in moving on and moving up.

There are several ways to get involved on campus. Several numbers can be found in the first few pages of your student planner. Talk to people involved in organizations of interest and find out you can get involved. There

are organizations for almost everyone, and many events, meeting times and dates can be found in the campus calendar located in the Feature section of *The Montclarion*.

So the next time you are feeling alone, think about your college experience as a whole. It's like writing your own book- you decide what is going to happen in the beginning, middle and end. The pages may be blank right now, or maybe slightly inked, but you are the only one who can continue to carry the pen across the page.

Whether you decide to write for the newspaper, like I did, or join the football team make the most of your college experience by tuning into you and the decisions that will lead you into a brighter tomorrow.

Editor's Note: *The Real Deal* is a weekly column about real living situations on campus. Whether you have had the experience of your life somewhere on the grounds of MSU or just want to share a humorous story, we would love to print it! E-mail your article to feature399@hotmail.com, subject it 'Real Deal' and please make it at least 300 words or more. Not so sure about putting your life in the newspaper? Contact Michele Phipany, the Feature Editor of The Montclarion at x5241 or x5803.

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 EXPERIENCE AS A WHOLE. IT'S LIKE WRITING YOUR
 OWN BOOK, YOU DECIDE WHAT IS GOING TO HAPPEN
 IN THE BEGINNING, MIDDLE, AND END.

GFG GrooveFax

A Q&A Series on African-American History
Presented by the Red Hawk Chapter of Groove Phi Groove

This Week's Question:
Who Was Jesse Owens?

Born James Cleveland Owens on Sept. 12, 1913, in Oakville, Ala., this individual became an outstanding American track-and-field athlete, who set a world record in the running broad jump (also called long jump) that stood for 25 years and who won four gold medals in the 1936 Olympic Games in Berlin, Germany. His four Olympic victories were a blow to Adolf Hitler's intention to use the games to show Aryan superiority.

As a student in a Cleveland high school, Owens won three events in the 1933 National Interscholastic Championships, Chicago. In one day, May 25, 1935, while competing for Ohio State University in a Western Conference track-and-field meet at the University of Michigan, Owens equaled the world record for the 100-yard dash (9.4 s) and broke the world records for the 220-yard dash (20.3 s), the 220-yard low hurdles (22.6 s), and the running broad jump (8.13 m [26 feet 8 1/4 inches]).

As a member of the U.S. team in the 1936 Olympic Games, Owens tied the Olympic record in the 100-metre run (10.3 s); broke Olympic and listed world records in the 200-metre run (20.7 s) and the running broad jump (8.06 m; his world-record leap in 1935 had not yet been officially accepted); and ran the final

segment for the world-record-breaking U.S. 400-metre relay team (39.8 s). For a time, Owens held alone or shared the world records for all sprint distances recognized by the International Amateur Athletic Federation. After retiring from competitive track, Owens engaged in boys'-guidance activities, made goodwill visits to India and the Far East for the U.S. Department of State, served as secretary of the Illinois State Athletic Commission, and worked in public relations.

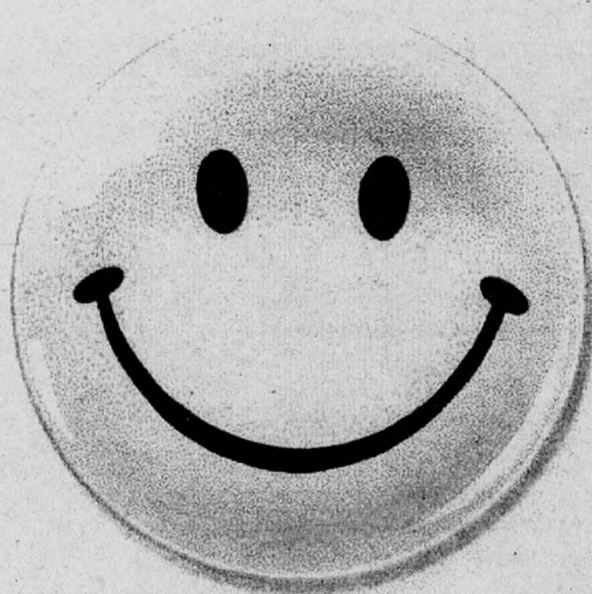
For those who know nothing of what this is, GrooveFax is an intellectual community service of the local chapter of Groove Phi Groove" S.F. Inc. -- an international non-Greek organization.

In each issue of the school paper, there will be an article about Afro-American or Native American history. These articles will bring out facts that you normally don't hear about either in class or during February, but they are true and sometimes shocking.

To see past GrooveFax, check out the Red Hawk Chapter site at <http://members.tripod.com/~funnyman/groovefax>.

*Join the Feature Section of
The Montclarion!!!*

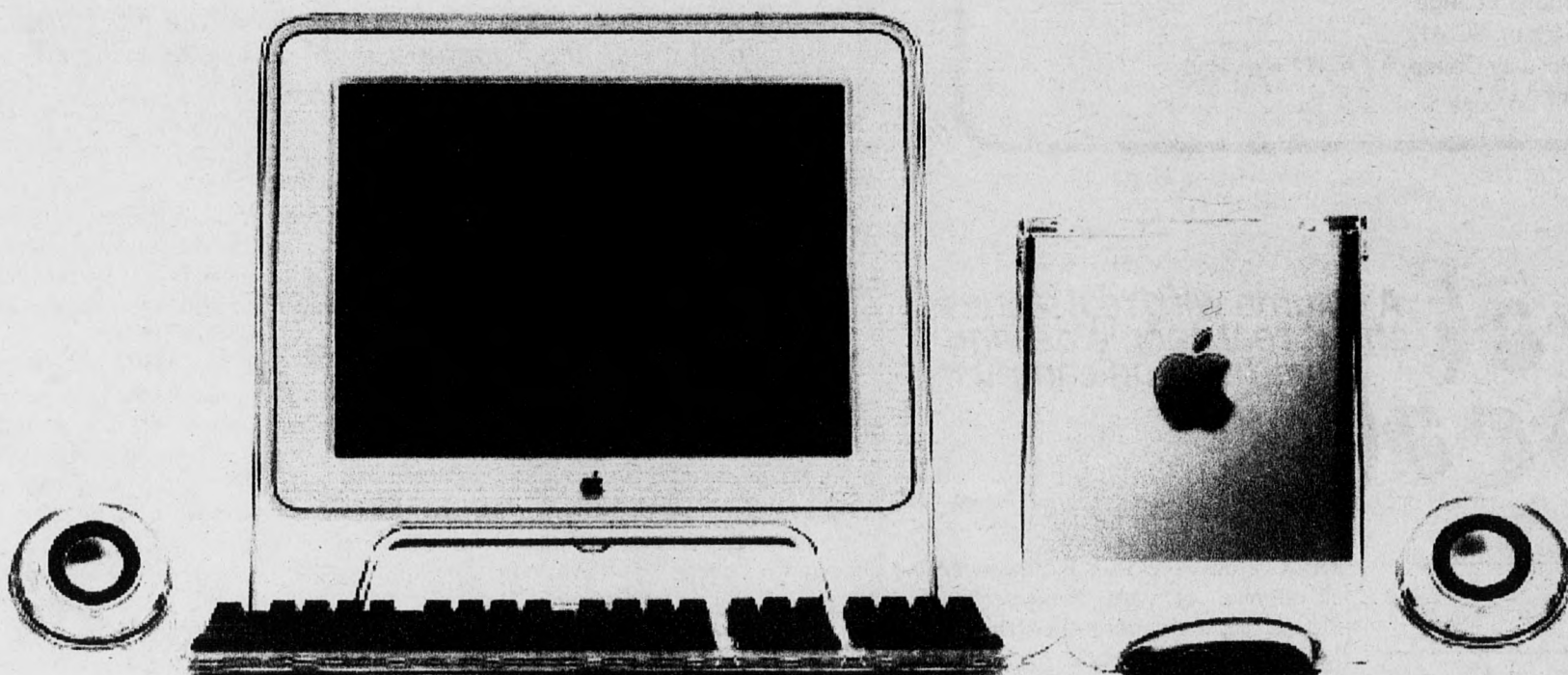
NEW FACES ARE ALWAYS WELCOME



*Stop on by the office and let us
know you're interested in writing*

Call Michele @ x5241

Or e-mail us: feature399@hotmail.com



So much technology - so little space. The new G4 Cube from Apple
3,000,000,000 operations per second, up to 40GB of storage, up to 1.5 GB of memory, optical mouse,
DVD, Harmon Kardon speakers, wireless networking and NO FAN - all in an **8" cube**

Apple will be on campus showing the latest products from the
#1 computer company in education.*

Monday - September 11 - Main Entrance to Student Center 10am-4pm

sponsored by Montclair State University Bookstore



Think Different

Survivor.com Illustrates Thin Line Between Reality And...Reality

By Billy O'Keefe
Courtesy of TMS Campus

A word of warning to the weary: "Survivor" has survived. And the two newest episodes have nothing to do with rats, alliances or naked men, but rather a band, a software company and a noun that has become all-too fashionable as of late.

Based out of Inglewood, Calif., Survivor Software, Ltd. creates accounting and invoicing programs for Macintosh computers.

This is not to be confused with "Survivor" the television show, which has more to do with food rations than checking accounts.

Of course, no one told that to the 122,470 folks who visited survivor.com, Survivor Software's official home page, the night Richard Hatch won the million.

Ditto for the 200,000-plus people who drop in weekly, only to find that they're lost in cyberspace.

The madness actually began back in June, when survivor.com's visitor count soared from a typical 600 people a week to 7,000 one Thursday and then 17,000 seven days later.

As it would happen, those two spikes in viewership followed the first two episodes of CBS' massive summer hit.

In a message to visitors at the Survivor

Software site, webmaster Conrad Walton said that at first, he hadn't the faintest idea what caused the surge.

The site's visitor log, however, had a big clue: a huge list of people trying to access cbs.survivor.com, which falls under the survivor.com domain and inadvertently leads people to the software company's home page.

"I've seen 'cancer.survivor.com and soul.survivor.com in the past," said Walton of other accidental visitors.

"I was wondering what the heck cbs.survivor.com could be. Cerebral Bronchitis Syndrome survivor?"

66 ALAS, NO ONE WAS LOOK-

ING FOR ANY CEREBRAL BRONCHITIS CURES,

BUT INSTEAD AN ANTIDOTE FOR ISLAND FEVER.

SCORES OF CONFUSED E-MAILS AND PHONE CALLS

FLOWED IN, AND PRETTY SOON THE SITE HAD MORE

LOST SURFERS THAN ALL THE PULAU TIGAS IN THE

WORLD.99

TEXTBOOKS. FREE SHIPPING*

*WHEN YOU BUY BOOKS AND ANY GEAR ITEM THROUGH 10/15/00

PROFICUOUS

USE BIG WORDS.

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Alas, no one was looking for any cerebral bronchitis cures, but instead an antidote for island fever.

Scores of confused e-mails and phone calls flowed in, and pretty soon the site had more lost surfers than all the Pulau Tigas in the world.

Walton approached CBS about placing an ad for the show on Survivor Software's site, but the network was thoroughly uninterested, enough to scare Walton out of plans for a "Survivor" parody. Walton says that he has "no" desire to tangle with CBS' lawyers.

Guitarist Frankie Sullivan, however, feels differently. A member of Survivor the rock band and partly responsible for such 1980s hits as "Eye of the Tiger" and "The Moment of Truth," Sullivan attempted in vain to acquire a temporary restraining order against CBS and TMT Records, which together will release the series' official soundtrack on Aug. 29.

Sullivan claims that the release of "Survivor: The Soundtrack Album" will confuse fans of Survivor, the band.

The United States District Court of northern Illinois disagreed, but Sullivan's lawyer, Annette McGarry, is ready for seconds.

"Even in the Rocky movies, Rocky lost in the early rounds," McGarry said, referring to the smash movie that helped produced some of the band's biggest hits, including "Eye of the Tiger."

Walton, on the other hand, has had enough headaches.

A "Gervase wins the million!" banner on the Survivor Software Web site drew a stream of angry phone calls and vicious e-mails before being yanked at the company's request.

The banner was a play on the July incident in which the show's official site, located at <http://www.cbs.com/survivor>, unintentionally hinted that castaway Gervase Peterson would win the contest.

Unfortunately, few got the joke, and the site has more or less bitten its lip since the backlash. Walton's message and a few links are all that remain.

Now that the show has ended its run, Walton has mixed feelings.

"My brush with fame was not like I had expected it would be," he told visitors the night after Hatch's victory. "It's like a load off my shoulders, and kind of depressing."

The brush may not be over yet, however. An all-new dose of "Survivor," set this time in Australia, kicks off after the Super Bowl.

Editor's Note:

*Tune into next week's edition of The Montclarion for a weekly update of our newly designed campus calendar.

HILL TOP RESEARCH, INC.
CONSUMER PRODUCT TESTING DIVISION

In cooperation with Montclair State
University, is looking for
Young Adults Ages 13-30

to participate in

an ACNE study

Beginning Wednesday, September 13th

Participants will receive \$200 upon completion.

Study visits will be held on campus at:

The Health and Wellness Center

(a department of Wellness Services)

in

Blanton Hall

To qualify, participants must have 6 to 10 pimples on
their face and think they have oily skin on their forehead
and be able to bring a Parent or Guardian (if under 18).

Call the Health and Wellness Center

(973) 655-4361

BRING a FRIEND / RELATIVE

**Participants DO NOT HAVE to be MONTCLAIR
STUDENTS**



Dogstar on Its Way to Becoming Superstars

By Anna Lawrence
Arts and Entertainment Editor

Dogstar

Happy Ending
Ultimatum Records



Dogstar. The band heart-throb Keanu Reeves started in 1993 with fellow actor Rob Mailhouse and San Francisco-based musician Bret Domrose. It's been seven years and the band has had to deal with just about everything from negative press and a skeptical media to *The Matrix* and Keanu's more well-known day job.

Finally, after over a year's worth of hard work and compromising with filming schedules, their US debut CD, *Happy Ending* (Ultimatum Records) is out and the guys couldn't be happier - or more relieved.

For anyone who thinks Dogstar will still be riding the coattails of Reeves' previous successes, be prepared to be surprised. After an electrifying performance in New York City - a musical hub where only the critically acclaimed survive - Dogstar may finally be able to lose the "Keanu Reeves' band" subtitle and make their own unique impression on the music industry.

When Dogstar played at Irving Plaza on July 7, they definitely could have been mistaken for native New Yorkers and not three Los Angeles musicians. Donned in sleek yet chic all black, the dress code for anybody who's anybody in the City, the trio took the stage calmly, coolly and with not even the slightest sign of nervousness.

Or maybe they were just tired. The band had only just returned from Japan where they've developed a following and play numerous sold-out concerts. It was a strong, emotionally powerful set they played, however, Mailhouse, the band's drummer, imparted that, even though the band looked and sounded good, he "was just trying to stay on the stool and not fall over."

He didn't seem that over tired or off balance when he left his perch at the rear of the stage to toss ten - twelve drum sticks into the crowd of screaming fans. One can only imagine that the sticks may have been imprinted with his signature or the band's logo.

A nice touch, considering the band's reputation for poor stage presence. While it's true that Reeves has the habit of looking at his bass guitar and not at the crowd, it's for good reason. The few times he did look up, the crowd - mostly females - went wild. How do you carry on with a concert when the hormonally charged audience would rather just stare at your bassist?

You just play out all that much harder, to reach the fans there for the music and not for the eye candy. "We're trying to get our emotion and the feeling across," says lead singer and guitarist Domrose. "And you can tell when you look up if it's working or not. Some of our audiences are harder." And as far as when it is or isn't working he says, "I always try and focus on the sections that are focusing on me. It makes my life easier."



BOB BERG / COURTESY OF ULTIMATUM MUSIC

Pinup worthy: So what if they're in their thirties. Rob Mailhouse, Bret Domrose and Keanu Reeves are new and hot on the music scene, and fortunately for all you adoring female fans, all three are unattached and available for your daydreams.

Perhaps the audience is just jealous. They want more interaction and attention. The band is a tight one with lots of eye contact between each other, brief exchanged words and body language. This makes for an amazing performance, and it's good that they have this.

But before they plan a major U.S. tour, they should spend some time honing their stage act in small, local venues. This is where Reeves' stardom is both a blessing and a curse.

There's no doubt Keanu's fame has brought Dogstar into the spotlight as well. Ask any aspiring rock star and they will tell you that when you're just starting out, almost any publicity is good publicity. For most new artists, breaking into the business includes a few years of perfecting the music, the on-stage act and the CD. If Keanu Reeves was just your regular "bassist next door" these formative years would happen on a local-to-LA level. With "the one" from *The Matrix's* sci-fi future playing bass, Dogstar must grow up fast and in front of all our eyes. Not that these guys are newcomers to the music scene.

Mailhouse, although an actor, played keyboards with an '80s new wave sound before picking up the sticks for Dogstar. Reeves taught himself the bass guitar 13 years ago after taking one lesson. He now takes his bass with him when filming. Domrose, the full-blooded musician of the

band, has played guitar and has sung for cover bands in San Francisco and also for the punk band the Nuns. In his spare time, he's been working on a solo album. Domrose also does most of the writing for the band.

Dogstar's music is simple with good beats and catchy melodies. They have been described as punk/pop, alternative/pop and even blues/pop. True, they are poppy. But they are closer to good old-fashioned rock 'n' roll than what has been out on the market in the past few years.

Live, Dogstar performed each cut from *Happy Ending*, including one of their stronger songs, "A Dreamtime." Starting out only with the lead guitar, then coming in with the drum and bass, "A Dreamtime" is simply a love song. The girl is treating him wrong, and yet he loves her anyway. Sounds almost like fill-in-the-blank songwriting - how many other songs run along the same theme? - but Dogstar presents the emotion in a new, refreshing way.

"Alarming" is another great track, with a guitar riff that will haunt your dreams. Dogstar opened their Irving Plaza show with this song, Domrose playing his guitar as he paced the stage. The sight was impressive. Domrose, alone, with his little melody, was enough to set the crowd on fire. After only a few moments Mailhouse

on drums and Reeves on bass joined in and launched into their set full force. They completely threw themselves into their music and it showed.

They also performed the obligatory first single from the album, "Cornerstore." It's not the best representation from the album, as it is in the minority of slower songs, but it's a good song just the same. "Superstar" is a cover of the popular Carpenters' hit, turned on its side with a faster beat (You know this song. Chris Farley and David Spade sung it with tears streaming down their face in the movie *Tommy Boy*. Imagine that song with a whole lot more testosterone). When asked why "Superstar" out of any song to cover, Domrose gave this response, "I brought it in to these guys as a kind of joke, we played it, but we put a different twist on it ... so we tried it out at a couple of shows and it stayed." Good choice.

In an industry where numbers in your band name seems to be the trend (311, Blink 182, 98 Degrees, Matchbox 20, Powerman 5000) one would wonder where the name Dogstar comes from. The word Dogstar was mentioned in the book *Sexus* by Henry Miller, which Rob Mailhouse read around the time when they were just three guys without a name. Dogstar is also another name for the star Sirius, which is in the constellation Canis Major. Sirius is the brightest star in the sky, even brighter than the North Star. A fitting name for a band who is just rising and not only in the spotlight, but shining its own bright lights as well.

66 WITH "THE ONE"

FROM *THE MATRIX'S* SCI-FI FUTURE

PLAYING BASS, DOGSTAR MUST

GROW UP FAST AND IN FRONT OF

ALL OUR EYES. 99

MTV VMA: Will the Rockettes Be there?

By Anna Lawrence
Arts and Entertainment Editor

The MTV Video Music Awards will be broadcast tonight. Gather around a television with all your friends and place bets on - or just keep track of - who gets the moonman and who gets snubbed.

your pick Best Video Of The Year

- ☐ Blink-182, "All The Small Things"
- ☐ D'Angelo, "Untitled (How Does It Feel)"
- ☐ Eminem, "The Real Slim Shady"
- ☐ NSYNC, "Bye, Bye, Bye"
- ☐ Red Hot Chili Peppers, "Californication"

your pick Best Male Video

- ☐ D'Angelo, "Untitled (How Does It Feel)"
- ☐ Eminem, "The Real Slim Shady"
- ☐ Kid Rock, "Cowboy"
- ☐ Moby, "Natural Blues"
- ☐ Ricky Martin, "Shake Your Bon Bon"

your pick Best Female Video

- ☐ Aaliyah, "Try Again"
- ☐ Britney Spears, "Oops!... I Did It Again"
- ☐ Christina Aguilera, "What A Girl Wants"
- ☐ Macy Gray, "I Try"
- ☐ Toni Braxton, "He Wasn't Man Enough"

your pick Best Group Video

- ☐ Blink-182, "All The Small Things"
- ☐ Destiny's Child, "Say My Name"
- ☐ Foo Fighters, "Learn To Fly"
- ☐ NSYNC, "Bye, Bye, Bye"
- ☐ Red Hot Chili Peppers, "Californication"

your pick Best Rap Video

- ☐ DMX, "Party Up"
- ☐ Dr. Dre f/ Eminem, "Forgot About Dre"
- ☐ Eminem, "The Real Slim Shady"
- ☐ Eve f/ Faith Evans, "Love Is Blind"
- ☐ Jay-Z f/ U.G.K., "Big Pimpin'"

your pick Best R&B Video

- ☐ Brian McKnight, "Back At One"
- ☐ D'Angelo, "Untitled (How Does It Feel)"
- ☐ Destiny's Child, "Say My Name"
- ☐ Toni Braxton, "He Wasn't Man Enough"

your pick Best Hip-Hop Video

- ☐ Juvenile, "Back That Thing Up"
- ☐ Lauryn Hill, "Everything Is Everything"
- ☐ Limp Bizkit f/ Method Man, "N 2 gather now"
- ☐ Q-Tip, "Vivrant Thing"
- ☐ Sisqo, "Thong Song"

your pick Best Dance Video

- ☐ Britney Spears, "(You Drive Me) Crazy"
- ☐ Jennifer Lopez, "Waiting For Tonight"
- ☐ NSYNC, "Bye, Bye, Bye"
- ☐ Ricky Martin, "Shake Your Bon Bon"
- ☐ Sisqo, "Thong Song"

your pick Best Rock Video

- ☐ Creed, "Higher"
- ☐ Kid Rock, "Cowboy"
- ☐ Korn, "Falling Away From Me"
- ☐ Limp Bizkit, "Break Stuff"
- ☐ Metallica, "I Disappear"
- ☐ Rage Against The Machine, "Sleep Now in The Fire"

your pick Best Pop Video

- ☐ Blink-182, "All The Small Things"
- ☐ Britney Spears, "Oops!... I Did It Again"
- ☐ Christina Aguilera, "What A Girl Wants"
- ☐ Destiny's Child, "Say My Name"
- ☐ NSYNC, "Bye, Bye, Bye"

your pick Best New Artist In A Video

- ☐ Christina Aguilera, "What A Girl Wants"
- ☐ Macy Gray, "I Try"
- ☐ Papa Roach, "Last Resort"
- ☐ Pink, "There You Go"
- ☐ Sisqo, "Thong Song"

your pick Best Video From A Film

- ☐ Aaliyah, "Try Again" ("Romeo Must Die")
- ☐ Aimee Mann, "Save Me" ("Magnolia")
- ☐ Metallica, "I Disappear" ("M:2")
- ☐ R.E.M., "The Great Beyond" ("Man On The Moon")
- ☐ Sisqo, "Thong Song (remix)" ("The Nutty Professor 2: The Klumps")

your pick Viewer's Choice

- ☐ Britney Spears, "Oops!... I Did It Again"
- ☐ Christina Aguilera, "What A Girl Wants"
- ☐ Eminem, "The Real Slim Shady"
- ☐ NSYNC, "Bye, Bye, Bye"
- ☐ Sisqo, "Thong Song"

your pick Breakthrough Video

- ☐ Björk, "All Is Full Of Love"
- ☐ Blur, "Coffee And TV"
- ☐ Chemical Brothers, "Let Forever Be"
- ☐ Nine Inch Nails, "Into The Void"
- ☐ Supergrass, "Pumping On Your Stereo"

your pick Best Direction In A Video

- ☐ D'Angelo, "Untitled (How Does It Feel)"
- ☐ Eminem, "The Real Slim Shady"
- ☐ Foo Fighters, "Learn To Fly"
- ☐ Lauryn Hill, "Everything Is Everything"
- ☐ Red Hot Chili Peppers, "Californication"

your pick Best Art Direction In A Video

- ☐ Filter, "Take A Picture"
- ☐ Macy Gray, "Do Something"
- ☐ Red Hot Chili Peppers, "Californication"
- ☐ Supergrass, "Pumping On Your Stereo"

your pick Best Editing In A Video

- ☐ Aimee Mann, "Save Me"
- ☐ Blaque, "I Do"
- ☐ Eminem, "The Real Slim Shady"
- ☐ Metallica, "I Disappear"
- ☐ R.E.M., "The Great Beyond"

Best Cinematography In A Video

- ☐ Filter, "Take A Picture"
- ☐ Macy Gray, "Do Something"
- ☐ Madonna, "American Pie"
- ☐ Metallica, "I Disappear"
- ☐ Stone Temple Pilots, "Sour Girl"

your pick Best Choreography In A Video

- ☐ Aaliyah, "Try Again"
- ☐ Alanis Morissette, "So Pure"
- ☐ Christina Aguilera, "What A Girl Wants"
- ☐ Jennifer Lopez, "Waiting For Tonight"
- ☐ NSYNC, "Bye, Bye, Bye"

your pick Best Special Effects In A Video

- ☐ Björk, "All Is Full Of Love"
- ☐ Lauryn Hill, "Everything Is Everything"
- ☐ Metallica, "I Disappear"
- ☐ Red Hot Chili Peppers, "Californication"
- ☐ Supergrass, "Pumping On Your Stereo"



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Some Legal 'Hardball' for Keanu

By George Rush and Joanna Molloy
Courtesy of Tribune Media Services

Keanu Reeves may get beamed by a lawsuit now that a Chicago Little League coach is accusing Paramount Pictures of stealing his life story.

Robert Muzikowski, 37, is threatening legal action against the studio over what he claims is an invasion of privacy by Paramount and its upcoming movie *Hardball*.

In the drama, which just started shooting in Chicago, Reeves stars as a boozy slacker who lives by gambling and scalping tickets. His life turns around when a buddy gives him a loan on condition that he coach a ghetto team.

The script is based on Daniel Coyle's nonfiction book *Hardball: A Season in the Projects*, which describes Muzikowski's transformation through the power of Little League. It also details his friendship with Chicago youth organizer Al Carter.

Muzikowski and Carter, who say they never released the rights to their stories, met last week with Chicago Mayor Richard Daley to argue that the script for *Hardball* offers a racist caricature of African-Americans.

"The kids are being portrayed as juvenile delinquents who constantly curse," says the pair's lawyer, Thomas Harvey. "They're actually decent kids who behave themselves."

Harvey, whose clients include Robert De Niro and Harvey Keitel, has put Paramount on notice that there are more than a dozen parallels between the *Hardball* script and his clients' lives. In one scene, says Harvey, the screenplay even refers to the Carter-based character as "Al."

Paramount said yesterday that *Hardball* is "a dramatic work of fiction ... inspired by real events." Studio lawyers have warned Muzikowski to stay away "from visiting any location on which the picture is being filmed."

Harvey is startled by "the impudence of suggesting that Mr. Muzikowski should refrain from coaching his Little League team in a public park."

ETHERIDGE BOOK MAY ALLEGE ABUSE

Looks as if Melissa Etheridge is ready to shock again. The lesbian rocker is working on a memoir in which she will reportedly reveal that her sister sexually abused her.

Etheridge's reps had no comment on the claim, which Inside.com says is contained in a proposal for a book that agent Mort Janklow just sold to Villard Books. The proposal for *Melissa Etheridge: The Truth Is ...* says the autobiography will also discuss a "terrifying emotionally abusive relationship" the singer had in her early 20s with an older woman, as well as her current love affair, with Julie Cypher, with whom she shares two children, fathered by musician David Crosby.

The book, as described, would be a switch from Etheridge's past descriptions of her childhood. "I grew up in a house where everything was just fine," she told Rolling Stone in 1994. "I wasn't abused. If I needed something, I had it."

Attempts to reach Etheridge's sister were unsuccessful.

SCHOOL'S OPEN - SPEAK CAREFULLY

O.J. Simpson's children started classes yesterday at Coral Gables' exclusive Gulliver School. Children there were reportedly sympathetic to Sydney, 14, and Justin, 12. One parent, who called O.J. "morally bankrupt," told the Miami Herald



Concert Calendar

Thursday, September 7

Nada Surf, Kittie In the Tree, The Gentle Readers, The Red Telephone; Luna Lounge, New York, NY; 212-260-2323

The Adventures In Stereo, Chamber Strings, Waxwings; Maxwell's, Hoboken, NJ; 201-653-1703

Friday, September 8

Bo Diddley, Royal Fingerbowl; Bottom Line, New York, NY; 212-228-6300

Sam Newsome; Brooklyn Academy of Music, Brooklyn, NY; 718-636-4100

Songs of Solomon, Soap Box, Tammany Hall; CBGB's, New York, NY; 212-982-4052

Christina Aguilera, Destiny's Child, Soul Decision, Sygnature; Jones Beach Amphitheatre, Wantagh, NY; 516-221-1000

Saturday, September 9

The Dirty Dozen Brass Band, Rob Wasserman's Space Island, Groove Col-

lective; Bowery Ballroom, New York, NY; 212-982-6138

Jim Carroll; Bottom Line, New York, NY; 212-228-6300

Face To Face, Alkaline Trio, New Found Glory, Saves The Day; Irving Plaza, New York, NY; 212-777-6817

Gordon Lightfoot; Town Hall, New York, NY; 212-840-2824

Sunday, September 10

Sixpence None the Richer; Avery Fisher Hall, New York, NY; 212-721-6500

Ziggy Marley and the Melody Makers, Bruce Hornsby, The Other Ones, "Further Festival"; Continental Airlines Arena, East Rutherford, NJ; 201-935-3900

Brian Wilson; Jones Beach Amphitheatre, Wantagh, NY; 516-221-1000

Gipsy Kings; New Jersey Performing Arts Center, Newark, NJ; 8880-GO-NJPAC

Monday, September 11

Ill Skematic, Mike Flinn, Visceral Bliss; Acme Underground, New York, NY; 212-667-6963

Louis Armstrong Centennial Band, Lew Tabacklin, Toshiko Akiyoshi; Birdland, New York

Zebrahead, Wheatus; Irving Plaza, New York, NY; 212-777-6817

Tuesday, September 12

Joe Cocker; Beacon Theater, New York, NY; 212-496-7070

Duke Ellington; Birdland, New York, NY

Apartment 26, Chaos Twins, Cold; CBGB's, New York, NY; 212-982-4052

Sting; Central Park, New York, NY; 212-772-0210

Wednesday, September 13

Liquid Soul, Wax Poetic; Bowery Ballroom, New York, NY

Meat Puppets, White Hassle; Mercury Lounge, New York, NY; 212-260-4700

Sex Mob, Fat Mama; Wetlands Preserve, New York, NY; 212-307-7171

Faculty and Students performing Chamber Music; Recital Hall, McEachern Music Building, MSU, Upper Montclair, NJ

Album Releases for September 5

Country/Folk- *Jim & Jennie & The Pinetops: Little Birdie*

Jazz/Blue- *Eric Essix: Southbound: Southern Style Vol. 1*

Rock/Pop- Various Artists: *Platinum Hits 2000*

Various Artists: VH1: *The Best of Where Are They Now?*

Urban/Electronic: Mack 10: *The Paper Route*

World/ New Age: 20 Exitos: *Voces, Guitarra y Marimba*

Movie Releases for September 8

Nurse Betty- Starring: Morgan Freeman, Renee Zellweger, Chris Rock, Greg Kinnear. Directed by: Neil Labute and Jean-Yves Escoffier

The Watcher- starring: James Spader, Marisa Tomei, Ernie Hudson, Chris Ellis, Keanu Reeves. Directed by: Joe Charbonic

The Way of The Gun- starring: Ryan Phillippe, Benicio Del Toro, James Caan, Juliette Lewis, Taye Diggs. Directed by: Christopher McQuarrie

Theater Openings

"How to Succeed in Business without Really Trying," Studio Playhouse, 14 Alvin Place, Upper Montclair, NJ, September 8 thru September 23, Friday and Saturdays 8 pm; Sundays 5 pm

"Three Tall Women," Nutley Little Theater, 47 Eire Place, Nutley, NJ, September 8 thru September 23, Fridays and Saturdays 8 pm; Sunday Sept. 17, 3 pm; Thursday Sept. 21, 8 pm; 973-667-0374

So What's Up Tigerlily?

Hey, are you in a band? Or perhaps you work at a cool place that is having a special event coming up soon off campus. Or maybe your brass ensemble is performing over in McEachern Hall. Whatever the case is, if your event is related to the arts, we can list it here.

Tigerlily only lists events for that week (from the Thursday we come out to the following Wednesday). For your event to get listed it, it must reach us by the Tuesday before we come out.

Be sure to include the name of the event (who's performing) where it's being held, a contact number for readers to get more information on the event, and the exact date it's happening.

Send all information to the following email address:

tigerlilyMSU@hotmail.com

she cautioned her kids "not to make jokes. Nothing about gloves."

Simpson held a press conference on Wednesday asking the media to leave Sydney and Justin alone. Students at Gulliver have included the children of Gloria Estefan, Gov. Jeb Bush and Julio Iglesias.

SURREALITY PROGRAMMING

Dennis Rodman, who is vigorously denying a rape charge brought against him this week, must not think he has much to hide.

The former basketball star is launching rodmanTV.com, a sort of one-man *Big Brother* on which Web voyeurs can watch him in his home 24 hours a day. For \$29.95 a month, you get to see Rodman dye his hair, don a dress and sleep through the early part of the day.

COSTUME DRAMA

Dust off the candelabra: Robin Williams

is in final talks to play Liberace.

Dustin Hoffman, Nicolas Cage and Johnny Depp have all circled the part of the late showman who put the flambé in flamboyant. But after *Mrs. Doubtfire* and *The Birdcage*, nobody is better rehearsed than Williams to don rhinestones, gold lamé and furs.

Producer Cary Woods says there's no deal yet. But according to the Hollywood Reporter, Philip Kaufman (*The Right Stuff*) will direct the flick, scripted by Scary Movie writers Jason Friedberg and Aaron Seltzer.

The movie will follow Wladziu Valentino Liberace from his days as a child prodigy, to his successful 1959 libel suit against London's Daily Mirror for implying that he was gay, to his death from AIDS in 1987.

A SODDEN SURPRISE

No sane softball player would have bothered to show up in the rain in Central Park on Wednesday - which is why staffers

at eYada.com were out in force. The really wet Webcasters were battling each other and the gloom when it became CEO Bob Meyrowitz' turn at bat.

Suddenly, Keith Hernandez stepped out of the mist to pinch-hit. The still-buff former New York Met captain, a pal of Meyrowitz, told the soggy crew, "I really don't play softball," and then proceeded to smack a double. Later, a female eYada.com staffer asked Hernandez to sign her soaking jersey. He quipped, "Just as long as you don't do to me what that woman did to President Clinton the other day." The Prez was flashed by an autograph-seeker during his visit to Lake Placid.

(With Lola Ogunnaike and Shazia Ahmad)

Got a hot tip? Send confidential e-mail to rushmolloy@edit.nydailynews.com. Catch Rush & Molloy live on eYada.com weekdays 3-5 p.m. EST.

Virgins Could be Killing Themselves Anywhere

By Kathleen Savino
Staff Writer

The Virgin Suicides

Jeffrey Eugenide



Everyone in the suburbs seems interested in what everybody else is doing. Anything out of the ordinary is instantly a spectacle. The opening of the novel *The Virgin Suicides* detonates with the image of 13-year-old Cecilia, the youngest of the Lisbon sisters, attempting suicide by "slitting her wrists like a Stoic while taking a bath" and clasp[ing] a laminated card of the virgin Mary. Young Cecilia is an odd girl, but the reader learns little about her. Probably her most distinguishing characteristic is that she always wears an antique wedding dress.

The atmosphere surrounding Cecilia's suicide attempt is blatantly ordinary. "That was in June, fish-fly season, when each year our town is covered by the flotsam of those ephemeral insects." One of the most unusual dimensions of this novel is the speaker: a young boy who lives across the street from the Lisbon girls who, one by one, commit suicide. The speaker's voice is pseudo collective, referring to not one boy, but a group of adolescent males. It is fitting somehow to the tone of the book,

which rarely delves into details of life inside the Lisbon house. It is more appropriate, in fact, to say that the reader has as much knowledge as these teenage boys do. There are details of the sight of lit votive candles, one sister having sex on her roof, and various physical descriptions of the girls. The whole novel creates a sensation of watching. The book chooses not to fluctuate between the actual and the perceived. It is only the perceived that is revealed.

When I finished reading this book I had a vaguely uncomfortable sensation that I could not account for. I knew it was not because of *The Virgin Suicides'* content. It had to have been the voice -- the perspective that helped to view the events. Without any solid context as to why not just one, but all of the Lisbon girls commit suicide, their deaths transcend to a more disturbing level. If author Jeffrey

Eugenide probed each girl's psyche, explaining the written troubles of their brains, it would give some relief to the reader. This would allow for more definitive boundaries between these characters and people who appear like them. However, since Eugenide chooses to raze these boundaries, suddenly the Lisbon girls become "everygirl," anygirl. The speaker never gives any answers, although there are unveilings in the plot, and "Exhibits" spoken of by the boy(s). These "exhibits" are bits of what can be loosely termed as "evidence." They contrive a reconstruction of the Lisbon girls' brief lives. There are diary entries, but only a few cryptic lines, interviews with the neighbors who are, of course, inconsistent and tainted with a talk-show-esque aura. This is a town where the "local newspaper neglected to run

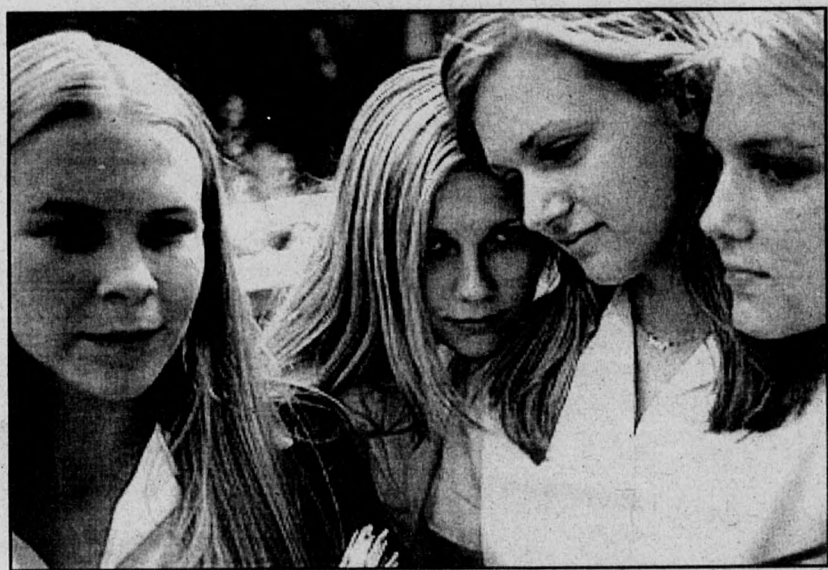
an article on the suicide attempt, because the editor, Mr. Baubee, felt such depressing information wouldn't fit between the front-page article on the Junior League Flower Show and the back-page photographs of grinning brides."

But everyone in the town is interested in the deaths, and everyone has an opinion. It brings to mind the question: what is stranger, the suicide of four sisters, or the obsessive voyeuristic voices that watch their every move? And yet their watching is bizarrely benign, sometimes even compassionate. At one point the speaker(s) says, "We became acquainted with starry skies the girls had gazed at while camping years before and the boredom of summers traipsing from

back yard to front to back again. We knew the pain of winter wind rushing up your skirt, and the ache of keeping your knees together in class, and how drab and infuriating it was to jump rope while the boys played baseball." This passage is most interesting

because it is a chorus of male voices watching while simultaneously speaking for these girls.

This book is not a journey into the mind of a "virgin suicide." It is more about the voyeuristic aspect of suicide, and of sex. The Lisbon girls are always beautiful, adored, and unreachable to the neighborhood boys. Trying to piece together why the Lisbon girls all ended their lives is more or less futile and intentionally so. It leaves the reader who expects a grand revelation at the conclusion of the novel disappointed. The denouement of this book is bizarre, shocking, and yet oddly, not a surprise. All of the sisters die on the first page of the book. However, Eugenide subtly grasps attention with his language, and his creation of a most unusual voice.



COURTESY OF PARAMOUNT PICTURES

Leslie Hayman, Kirsten Dunst, A.J. Cook and Chelse Swain star in the motion picture adaptation of Jeffrey Eugenide's novel about the mysterious girls next door.

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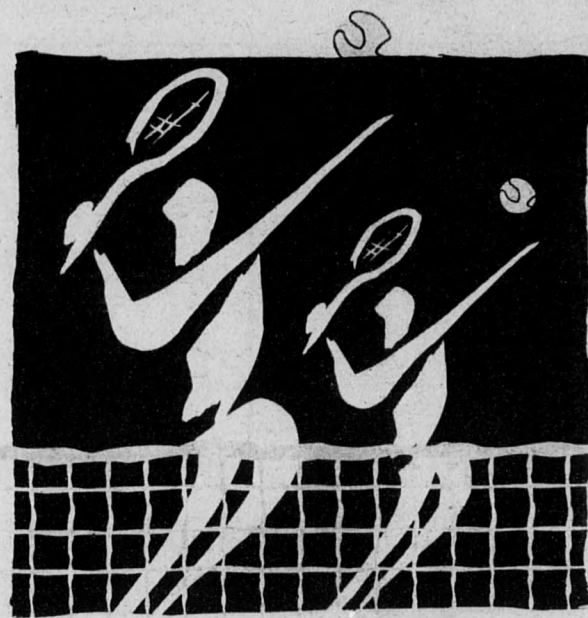
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Summer Tours a Success for Music's Stars

By Nicole Padilla
Staff Writer

As the dog days of summer have passed by, they have brought forth an assortment of musical entertainment. From the smallest clubs to the largest stadiums, top acts have brought the crowds in.

The month of May had Kittie headlining a pre-OzzFest Tour, with supporting acts Glass Jaw and The Workhorse Movement. They performed at the Birch Hill nightclub, which was filled to the brim with teenage bodies eager to see the Canadian vixens. Kittie showed their skills with an impressive set, which included "Brackish," "Paperdoll," "Suck" and "Charlotte" off of their debut album *Spit*. They encoed with a cover of Pink Floyd's "Run," which sent the crowd over the edge. Glass Jaw's talents did not go unnoticed, though the crowd was holding back for Kittie. Glass Jaw spent the latter part of their summer touring as the Deftones' opening act. The Workhorse Movement, fresh from Detroit, definitely worked the crowd. With two MC's, they knew how to rock the party, and keep everyone moving.

Sweat. Rain. Mud. Punk rock returns, in one of the most mud-filled shows aside from Woodstock. Blink-182's "Mark, Tom, and Travis" Tour, which was held at Waterloo Village's Concert Field, was one of the most energetic and entertaining shows. Opening act Fenix TX kept the

energy flowing with the "Rooster Song," "Ben," "Flight 601," and "All My Fault," which got heavy MTV rotation since it appeared in the MTV movie *Jailbait*. It also did not hurt much that the video featured Blink-182's Mark Hoppus. Old-school rockers Bad Religion showed the young crowd what punk rock was all about. Their appearance on this tour was one of their firsts in over a year. The boys from Blink were all about having fun, as they joked with one another on stage, and danced to the "Thong Song" in their boxers. Though they played mostly material from their recent release, *Enema of the State*, like "All the Small Things," "What's My Age Again" and "Adam's Song," they did pay homage to their earlier albums *Dude Ranch* and *Cheshire Cat*.

But if you wanted sheer power, then Tattoo the Earth was your show. The main acts were a veritable who's who in metal and hardcore today: Sepultura, Sevendust, Slayer, Slipknot and Metallica. Sepultura kicked off their set with "Roots Bloody Roots," a favorite of their fans. New singer Derrick Greene tried his best to fill Max Cavalera's shoes, but sometimes your best just isn't good enough. Slayer played a lengthy set, enjoying their return from hiatus. Slipknot made sure the crowd knew who was boss. With songs like "Spit it Out,"

"Purity," "Sic" and "Wait and Bleed" they rocked Giants Stadium from top to bottom. But despite the great performances of all the bands that day, Metallica owned the stage. Every seat in the stadium was filled, showing reverence to the headliner. Metallica performed classics like "One," "For Whom the Bell Tolls," "Enter Sandman" and "Sanitarium" with every fan screaming



COURTESY OF INTERSCOPE RECORDS

No Doubt provided great music and comic relief this summer at PNC Bank Arts Center.

the lyrics in sync with the band.

If it were just a good time you were after, then No Doubt with Lit at PNC would have been your show. Lit, who has been making a name for themselves with songs like "My Own Worst Enemy" and "Ziplock Bag," put out a steady performance. But once again, it was the main act that owned the stage. Bassist Tony Kanal, came out on stage dressed as Ralph Macchio from the *Karate Kid*. As hard as that would be to top, drummer Adrian Young was dressed as a naked woman, complete with breasts and pubic hair. Gwen Stefani and her flamingo pink hair were a whirlwind of movement on stage, as she belted out songs like "Ex-Girlfriend," "Sunday Morning," "Get Back" and "Just A Girl." Comic relief was provided when an eager fan threw a pair of thong underwear on stage, and Adrian ran out from behind his drum kit to snatch them from Gwen's hands. But the icing on the cake was when he stripped naked to put them on, and finished the show wearing the thong.

But all in all, the best show this summer was the Dave Matthews Band's annual summer tour. Supporting acts Ozomatli and Ben Harper had a few people in the stands on

their feet, but most of the crowd was in the parking lot tailgating and waiting for the Dave Matthews Band. The DMB spared no expense for their stage setup, featuring two oval-shaped big screens, gospel singers, and lights everywhere, mostly blue and purple, but reds and oranges were used. The best thing about DMB's performance was the fact that they played in an open stadium, with the sky as their backdrop on an absolutely gorgeous July night. Some of their songs just turned into 15-minute jam sessions, with everyone on their feet swaying to the rhythm, like "Stay," "What Would You Say," and "Crash."

Some other shows that were definitely worth catching were Ozz Fest, K-ROCK's Dysfunctional Family Picnic, and the Red Hot Chili Peppers. One tour that would have been awesome was Rage Against The Machine and The Beastie Boys "Rhyme and Reason" tour. Unfortunately, that got postponed due to Beastie Boy Mike D's broken shoulder. Keep an eye out for that one!

Now that the summer has come to a close, it is time to look forward to the fall and winter tours of your favorite acts.



COURTESY OF MCA RECORDS

Music and mud was a winning combination for Blink 182.



COURTESY OF RCA RECORDS

Dave Matthews Band pleased fans around the country this summer with their usual blend of rock and blues.

Upcoming Film Releases

Courtesy of Tribune Media Services

(RATINGS: 4 stars -- excellent; 3 stars -- good; 2 stars -- fair; 1 star -- poor.)

(M.C. -- Mark Caro; M.W. -- Michael Wilmington; J.P. -- John Petrakis; L.C. -- Lou Carlozo; M.R. -- Maureen Ryan; R.K. -- Rick Kogan; M.E. -- Monica Eng; B.S. -- Barbara Shulgasser; A.J. -- Allan Johnson.)

ALICE AND MARTIN. A fiercely emotional film, by prolific French filmmaker Andre Techine, about the story a tormented male model (Alexis Loret) and his classical violinist lover (Juliette Binoche). One of Techine's most riveting and emotional films about beautiful people torn apart by desire and social conflict. R (a scene of sexuality and language). 2:04. 3-1/2 stars. -- M.W.

CECIL B. DEMENTED. The latest John Waters movie finds the sly Baltimore sleaze specialist making a too good-looking, too establishment commentary on moviemaking today, and its most visible representative is Honey Whitlock (Melanie Griffith). R (strong crude sexual content, violence, language and drug use). 1:28. 2 stars. -- M.W.

THE OPPORTUNISTS. A mechanic (Christopher Walken) is a reformed safecracker who's tempted to return to

his previous life in this caper movie that contains ample dry humor and its share of surprising turns. Cinema. R (language). 1:29. 3 stars. -- M.C.

PSYCHO BEACH PARTY. A campy horror-beach-thriller-teen flick about a girl named Chicklet (Lauren Ambrose) with multiple personality disorder making her turn into an S&M queen every time she sees a circular pattern. Nothing here that's outrageous, startling or daring enough to give your funny bone a jolt. No MPAA rating (sexuality, cartoonish gore). 1:35. 2 stars. -- M.C.

SAVING GRACE. A fun comedy about a matronly country manor orchid-grower (Brenda Blethyn) who turns to marijuana-growing to prevent financial ruin. R (drug content and language). 1:34. 2-1/2 stars. -- M.W.

STEAL THIS MOVIE. A shallow bio-pic about the late '60s radical Abbie Hoffman, whose humor and spirit brought an unusual feeling to the revolution. R (language, drug content and some nudity). 1:48. 2-1/2 stars. -- J.P.

THE TAO OF STEVE. An overweight Santa Fe, N.M., kindergarten teacher (Donal Logue), renowned among his peers for his uncanny success with women, is the

heart of this fast-paced and clever film that works on the periphery but is flawed at the center. R (language and some drug use). 1:30. 2-1/2 stars. -- J.P.

THOMAS AND THE MAGIC RAIL. Based on the TV show about a man (Peter Fonda) and the broken down magical engine named Lady he finds and attempts to fix. The hard-to-follow film also stars Alec Baldwin as the conductor. Opened Wednesday, July 26. G. 1:19. 1-1/2 stars. -- M.E.

THE TIC CODE. The film centers on a young boy, a jazz piano prodigy with Tourette Syndrome, who develops a tenuous relationship with a well-known saxophonist who also suffers from Tourette. Good acting and music, but doesn't quite make it as a gripping drama. R (strong language, sexual situations). 1:31. 2-1/2 stars. -- J.P.

TITANIC TOWN. A rich, solid movie about one woman's (Julie Walter) passionate fight against the war between British soldiers and the Irish Republican Army, set in 1972 Northern Ireland. This poignant story about a mother and her family, based on Mary Costello's semi-autobiographical novel, juxtaposes horror and humor, terror and idealism. No MPAA rating (violence, language, sensuality). 1:42. 3 stars. -- M.W.

90.3
WMSC

TOP 10 OF THE WEEK

1. Bloodhound Gang - Hooray for...
2. Team Dresch - Personal Best
3. Slipknot - Slipknot
4. Leah Andreone - Alchemy
5. Catch 22 - Keasby Nights
6. Hippos - Heads are Gonna Roll
7. Bikini Kill - The First 2 Records
8. Fenix TX - Fenix TX
9. Kittie - Kittie
10. Fiona Apple - When the Dawn

La Porn NoKOTA
Tuesday 10PM - 1 AM

Notes from the UNDERGROUND

The For Carnation Explores The Subtleties of Silence

By Justin Vellucci
Editor-In-Chief

The For Carnation
The For Carnation
Touch-N-Go Records



It's been four years since we've heard from Brian McMahan and The For Carnation and almost ten since McMahan's last band, Slint, released *Spiderland* (1991, Touch-N-Go Records), their landmark record.

Born from the ashes of seminal punk rock outfit Squirrel Bait, Slint cut its teeth on intricate and inventive noise rock, releasing their first record, *Tweez*, on Jennifer Hartman Records in 1987.

It was in the band's later years, however, that Slint found its wings, breaking new ground in a highly emotive genre of unconventional rock music that depended as much on silence and the dynamics of time as it did on crafty guitar crescendos and surreal lyrics. Shortly after the release of *Spiderland*, however, the band called it quits.

Immediately following *Spiderland*, McMahan remained somewhat dormant and it was several years before The For Carnation, his latest venture, was born.

It was not until earlier this year, however, that The For Carnation truly made good on all of its potential, releasing their strongest record to date, the self-titled *The For Carnation* (2000, Touch-N-Go Records).

While the lilting guitar melodies and restrained, hushed tones of the band's two previous records, *Fight Songs* (1995, Matador Records) and *Marshmallows* (1996, Matador Records), are still prominent, the band's latest offering shines most when it chooses to flesh out the subtleties of their sound.

The album's opener, "Emp. Man's Blues," begins with two subtle notes on a keyboard hanging in near silence and slowly expands into a fully formed composition with keyboard, guitar, bass, drums, and samples being punctuated by the soft strains of a viola, courtesy of guest musician Christian Frederickson (Rachel's). By the song's close, the notes on the keyboard are still present, eerily suspended in mid-air, but they are surrounded by a world of other elements. Todd Cook's bass line weaves around Michael McMahan's bluesy guitar riff; Bobb Bruno's eerie samples peek through streams of notes from cello and acoustic bass.

While The For Carnation's back catalog includes bold attempts to build emotive songs out of this slow unearthing of various musical elements, these six new songs do it in such an instinctive manner that the notes seem to have a life all their own.

The album's last song, "Moonbeams," is the most tender and touching piece that McMahan has penned with a band in years, on par with the dynamic shifts and somber plodding of *Spiderland*'s epic "Washer." The piece begins, again, only

with spare notes, this time on a guitar, and slowly unfolds to reveal a worthy closing to an album filled with inventive and shape-shifting music.

What really holds the record together, however, is McMahan himself, his voice being one of the record's most prominent - and effecting - features. Though the music of the record moves from subtle and restrained ("Emp. Man's Blues") to menacing ("A Tribute To") to majestic ("Moonbeams") without fail, it is McMahan's voice that demands the listener's attention most.

The inflection in his near-whispered delivery and the content of his mystery-laced nightscape of lyrics often come to define the songs. And while the instrumental track "Being Held" (featuring Slint drummer, and former For Carnation member, Britt Walford) is strong and Todd

Cook's intense, slithering bass-line in "A Tribute To" is priceless, it's almost impossible to imagine a song like "Moonbeams" without McMahan's voice leading the way.

The album was mixed by Chicago-based underground icon John McEntire (Tortoise, The Sea and Cake, Gastr del Sol) and the attention to detail for which he is becoming known as an engineer works well with The For Carnation's newest set of songs, their most structured to date.

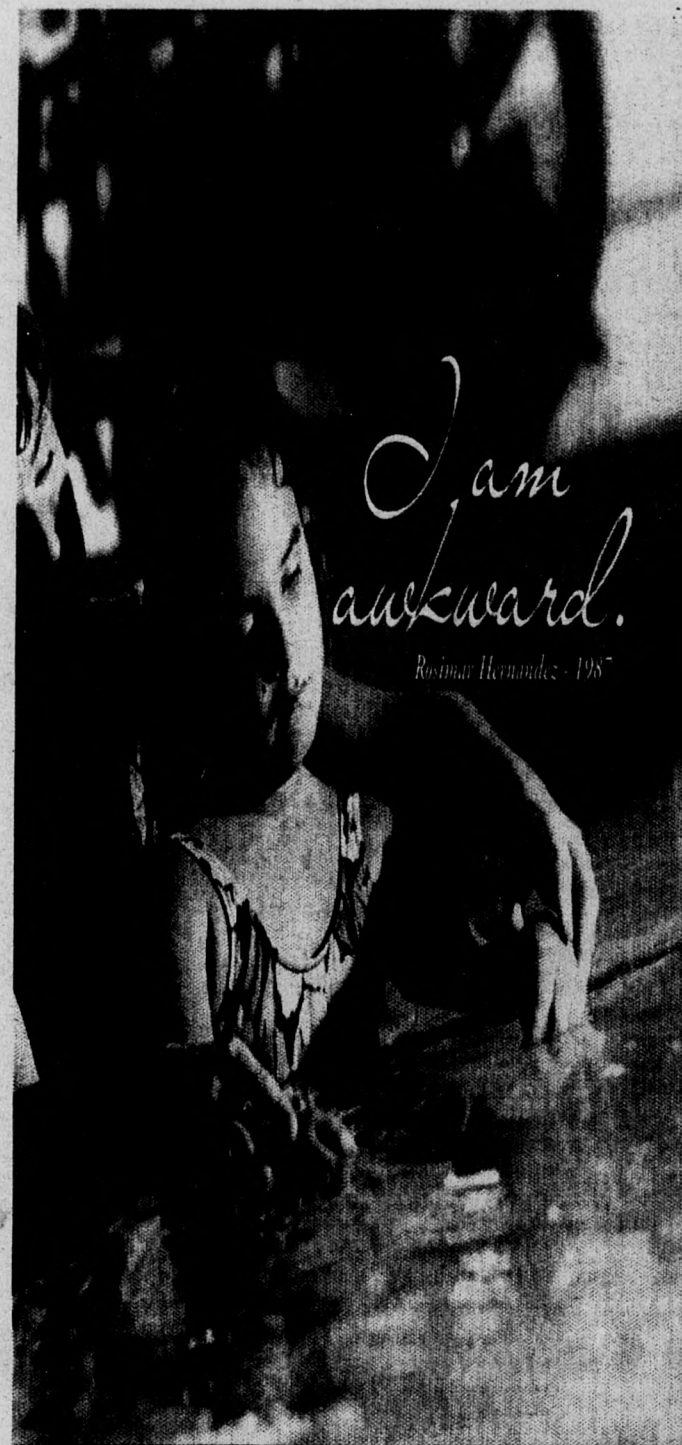
During "A Tribute To," the driving force of the bass and drums falls to the background amid ambient waves and occasional notes on a piano as McMahan whispers, "Whose moon is it shines down on me on the roofs they call our homes? / Whose guards is it keep watch on me to ensure our blood will roam?"

As soon as the line is delivered, McEntire fades in a single, piercing note on the keyboard from near silence and the bass and drums are snapped right back into the mix, a kind of sneer following the subdued tone of McMahan's voice. While the band has effectively used samples and spare sounds to compliment the overall mood of their songs in the past (bleeps on a sonar accompanied the disturbing lyrical content of *Marshmallow's* "Salo"), the craftsmanship on the new record is miles beyond the majority of their previous work.

"So partial to memory, the pearls of our dead / But where do we keep them? Put 'em here by the steps / While I climb to the top and I find where I am," McMahan sings near the end of "Moonbeams," his voice giving way to a rising tide of guitars, drums, and strings, the kind of deluge of sound that is all the more overpowering after a record that depends so much upon silence, subtlety and the structure of restraint.

Ten years ago, Brian McMahan was working on songs that would eventually appear on *Spiderland*, and, since then, he seems to have focused most of his energies on breaking down Slint's more rock-oriented dynamic elements. On *The For Carnation*, we hear a band that has matured immensely since its last release, penning inventive and touching compositions, and expanding simple - and often times, subtle - elements into incredibly structured and emotive soundscapes.

One can only anxiously wait to see what the next ten years will bring.



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Rosimar Hernandez - 1999



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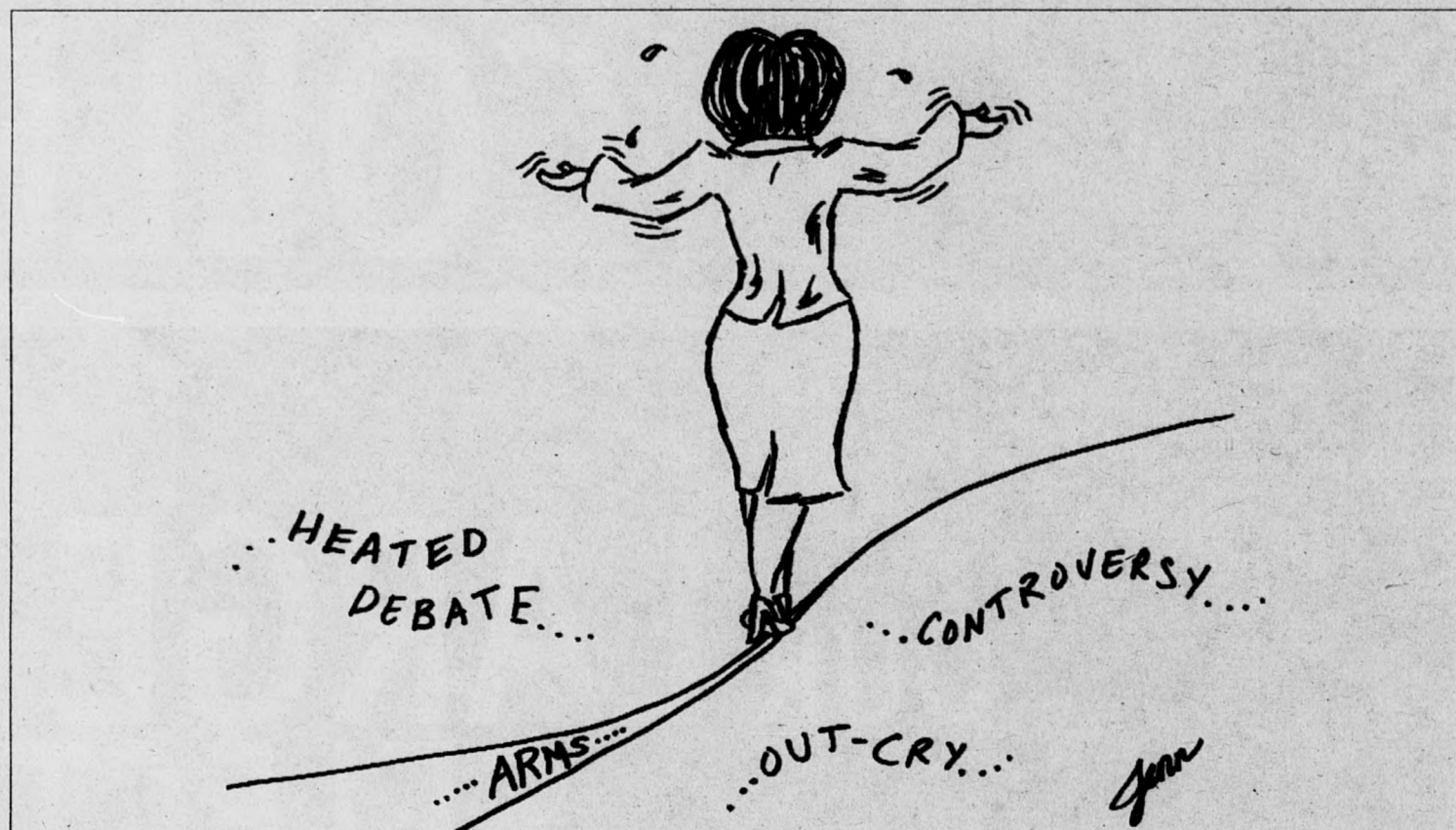
Student Center Bldg

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main EDITORIAL

BULLS ON PARADE?



When asked his thoughts on President Cole's new proposal to "partially arm" the campus police here at MSU, one student responded, "Hey man, it's time to even the odds. Even my roommate is packing!"

In what has become a sadly over-blown subject, a new proposal by President Cole has called for the "partial arming" of the MSU police force. In an effort to avoid adding any more fuel to an already fiery topic, President Cole has stated that, among other things, the campus police will now only carry guns if the situation so dictates. In other words, a potentially dangerous predicament, such as a campus shooting, would justify the use of arms by campus police. If it were just a verbal dispute between two students, arms would not be used.

President Cole has been less than concrete in her approach, most likely because the issue at hand is so hotly debated. Her attempt, while admirable, is, in essence, just plain wishy-washy. Perhaps for fear of a horribly negative student out-cry, Cole has taken the stance that there needs to be more research done on other campuses that arm their police in order to sound more willing to compromise. A section of the proposal even specifically addresses the issue of minority students saying that she would revitalize a plan of Affirmative Action, thus enhancing both the structure of the police/student relationship, and at the same time promote diversity.

While President Cole seems to be very diplomatic about the issue, there seems to be little indication of where exactly it is that she stands. It would appear that her attempt at diplomacy has lead to even more questions than answers. Shouldn't the student body know where their president stands on an issue that is likely to effect them greatly?

President Cole, however, does not deserve to be spotlighted. There is, in fact, another party that is to blame for the ridiculous exacerbation of arms on campus.

The student body.
YES, WE SAID IT!

If certain students on campus were not so concerned with their police-state conspiracy theories, the issue would have been resolved by now. If certain students were not so paranoid as to think that MSU police were the unquestioning foot soldiers of Big Brother, there might finally be a solution in sight. And if certain students would just be willing to admit that there is no shadow organization targeting them, and that police are supposed to have guns so that they can protect us, there would be no need for further pointless debate.

Police with guns. What a concept.

Many students are of the opinion that if the MSU police force carries firearms they will be in danger. Think about this: how safe would the student body feel if there was no way to deal with student crime and/or violence? How safe would you really feel if you had to wait in Lot 28 at three in the morning all by yourself, with no one to help you if someone suspicious approached you? How safe would the student body really feel if they had to walk from their Clove Road apartments to their cars with no defense against other people who would threaten them?

Do you even feel safe now with campus police that would need to radio for the aid of MSU police if someone was doing something to you? Will you be calling for police without guns when your attacker is making off with your wallet?

Maybe sometimes a little "police-state" authority is a necessary thing. Maybe we as a student body have the obligation to put foundationless anti-authoritarian propaganda aside in order to consider the bigger picture. Maybe the students of MSU would really have a reason to not feel safe if they knew there would be no help when they needed it.

Think about it.

The Voice of Montclair State University

What are some changes that you would like to see happen here at MSU in the near future?

"They could speed up the Internet process."

Chris Dionaldo, biology

"The shuttle service should run more often during certain hours of the night."

Liliana Menino, linguistics

"I would like to see lower prices for books. I paid like \$250 this semester."

David Corey, political science

"Cafeteria food should be improved."

Tony Chestman, phys ed./health

"Better parking! Definitely!"

Hanna Lee, English

Question of the Week

Do you feel safe on campus knowing that MSU police do not currently carry guns?

Call 655-5241 or email
MSUopinions@hotmail.com
to respond.

Viewpoint

Living Up to the Name of "The Student Voice"

Some say that ours is coming to be known as a silent, apathetic generation. Having grown up in the shadows of our parent's formative years - those faded Kodachrome visions of the 1960s, that iconoclastic time of protest and social change - we've come to be defined not by what we say or do, but by what we lack in doing. They tell us that complacency and laziness aren't points of pride, that we need to get involved, get involved, and get involved to help decide our collective fate.

Visions of building some Utopian society out of the jetsam of our own. Better ways to live with one another. Love thy neighbor, but make sure that you own a nicer car than him. The American Dream, brought to you by Coca-Cola, Walt Disney, and your friends at the Ford Motor Company.

And so on.

Maybe we've been raised to think for ourselves and work towards changing the world so much that we figure everyone is in the same boat and someone else will just do it instead. Maybe not. Maybe MTV and *Rolling Stone* and movies starring Leonardo DiCaprio or whoever will tell me how to live. Maybe commercials for light beer will inform me on who my friends should be, who I should fall in love with, how I should write my future. Maybe the best part of waking up is Folger's in my cup.



Justin Vellucci
Editor-in-Chief

Maybe all of the battles have already been fought, maybe all of the movements led by visionaries long since departed have moved on. The lines drawn not in the sand, but in hardened cement.

I, for one, refuse to believe it.

Many of us have come to MSU to find some direction in our lives and many of us come here with clear-cut ideas of where we're headed and why.

We register for our 12 or 15 or 18 credits, stand on lines for the same cafeteria food, battle for the same parking spots. Some of us get involved, joining newspapers, student governments, radio stations, organizations dedicated to social programming. Fraternities, sororities, service organizations, religious groups. We work nights and weekends at part-time jobs, try to find time to shuffle home for dinner with our families.

And, before we know it, it's final audits, long good-byes, and commencement preparation. A piece of paper with the university seal reminding us that we made

it from Point A to Point B in one piece.

But what will come to define our "college experience," a term all too often used and all too infrequently explained? Will it matter in ten years what our cumulative GPA was, what we found ourselves doing on any given Saturday night? In twenty years, will we still be complaining about parking problems or reminiscing about hours spent outdoors before dawn, huddled under mountains of coats and blankets, cursing those who found it funny to pull residence hall fire alarms?

I'd like to think that, ultimately, we come to define ourselves but what we learn and how we grow.

The little details are there to fill in the blanks, perhaps. To supply captions to photographs burned into memory. To punctuate the life lessons.

And much of what we learn about ourselves comes from what we share with the world around us. Forget the grandiose visions and movements, the protest calls of social change, the big dreams that fade with time. Much of what we learn is in how we share ourselves and I can think of few better venues in which to do it than the one that you're holding.

The Montclarion, like all newspapers, is really only as good and as strong as its readership and it shines most when it lives

up to its name: "The Student Voice."

You think that the federal government is more concerned with lobbyists and Big Money from Big Tobacco than it is with the fact that you're working two part-time jobs and taking out heavy loans to pay your way through school? We want to hear about it. You have something to say about campus life or the amazing amount of part-time and adjunct faculty, the sweat-shop workers of academia, roaming around MSU? We want to know.

But it can be about more than that. Not everyone on our staff is a beat reporter. Not everyone here is nicknamed "Scoop." We don't all dream of inverted pyramids, smudged newsprint, the sounds of an offset press, investigative reports.

We're students, just like you. We want to see you write reviews of your favorite books and CDs and films, we want to talk shop about Red Hawk sports, we want your feedback on what should make the Humour section tick.

We're students, just like you,

and we enjoy putting out the type of the newspaper that we, as students, would like to read.

And maybe, just maybe along the way, we'd like to encourage a little change, let our voices really be heard, make sure that nobody looks down on us as an army of mutes or mental paraplegics. Hey, it's easy to write off an entire generation as shiftless, shapeless, and without any sense of purpose or direction. It's harder to take a moment or two to listen to what we have to say.

66 MAYBE COMMERCIALS

FOR LIGHT BEER WILL INFORM ME ON WHO MY FRIENDS SHOULD BE, WHO I SHOULD FALL IN LOVE WITH, HOW I SHOULD WRITE MY FUTURE. 99

My great uncle - a newspaperman if I've ever met one - spoke about how one of the ultimate callings of journalism was in the effect that it had on the community that it served. There's more than a kernel of truth to that.

There's a mountain. And *The Montclarion* is only "The Student Voice" if students choose to use it - or view it - as such.

Some say that ours is coming to be known as a silent, apathetic generation. I, for one, refuse to believe it. Well ... what do you think?

Justin Vellucci, an English Major, is in his second year as Editor-in-Chief of The Montclarion.

A Call For Decency: Manners are Going Down the Toilet

It usually comes down to a question of desperation. Do I really have to face the horrid bathroom or can I hold it? The thought of a toilet full of urine and feminine hygiene products saturated in clogged, perhaps days old water, and a flooded sink does not provide an atmosphere where one would want to go to "rest," as the name misleads.

Many female public bathroom users, I suspect practice the following behavior: a girl is disgusted at the thought of sitting on the public toilet seat, so she hovers or covers the seat with toilet paper. One problem, though. In the process, she rips toilet paper to the floor where it stays for others to step on. Maybe it's the thought of germs harboring on the handle that dissuade her, but she leaves the bathroom stall without flushing. Now, the next girl who comes in refuses to go in a stall where the toilet is not flushed. She looks through all the stalls, then, to pick out the tidiest. Of course, it is



Christine Zielinski
Interim Treasurer

no longer tidy when she exits. "Please be considerate and wipe counter-top," reads the small plaque in the women's bathroom in the prestigious office building. The building is the home to famous offices such as Smith Barney, Pricewaterhouse Coopers, and other marketing and publishing companies. While the Student Center Annex's bathrooms contain graffiti, declarations of love and hate, and romantic meetings, it is not only college buildings that are guilty of inconsiderate use of public space.

It seems that carelessness about public use facilities, like restrooms, are part of a general lack of courteousness. It is not the

fault of the maintenance people that the bathrooms are filthy. They do their jobs, mopping the floors and disinfecting toilets nightly. However, it is not their job to pick up every little piece of paper or wipe up every splash of water when people leave. It is a public facility and should be used with consideration for other people.

Classroom courtesy is another area where a lack of civility is obvious. The fact that professors feel the need, and rightfully so, to describe a classroom courtesy section in their syllabus should be unnecessary for college students. Students who walk into class late, or get up in the middle of

a fifty-minute class to go the bathroom or get something to eat is inexcusable.

While of course everyone has days when they can't keep their eyes open or when they are uninterested in the lecture or material, it should not be a common practice to parade across the room in front of the professor. They are doing their jobs and deserve the respect of presenting a lecture or discussion without being interrupted. On my first day of first grade, my teacher stood in front of the room, explaining classroom policies. She told us that if anyone had to go to the bathroom, he or she should politely raise their hand and ask permission. That was only

an emergency, however, and if we took advantage of the opportunity, we wouldn't be allowed to finish elementary school. As we progressed into second or third grade, she said, this would not be allowed at all. Determined to stay out of kindergarten, everyone made a good practice to go to the bathroom during recess or lunch. Of course, she was just exaggerating, trying to impress good manners on us because that was the age that we learned them. People, not only college students, should take the time to remember simple lessons learned at an early age.

Flush the toilet. Be polite. Don't interrupt people. Be on time. And, after you wash your hands, throw away the paper towel.

Christine Zielinski, an Anthropology Major, is in her third year writing for The Montclarion.

The Montclarion Mailbag Policy

• All letters must be typed, preferably on disk (text only format) or via e-mail. • Letters exceeding 500 words will not be considered for publication. • Once received, letters are property of The Montclarion and may be edited for length, content and libel. • Letters will not be printed unless they include the author's name, major, social security number and phone number or e-mail address. • Only one letter by an author will be printed each month. • Submission deadline: Monday, 10:00 p.m. • Letters may be submitted through e-mail to MSUopinions@hotmail.com or sent to The Montclarion - Attn: Opinion Page Editor, Montclair State University, 113 Student Center Annex, Upper Montclair, NJ 07043.

Head to Head

THE WAR OVER NAPSTER!

Napster: Violating Artist's Rights One Song at a Time

I began using Napster about seven or eight months ago, and in that time have accumulated a vast collection of music either directly from using the Napster program or from copying files from the computers of others who have gotten music from Napster. 657 files worth, to be exact. I enjoy using it, getting just about any piece of music that I want without having to pay for it or even step outside my room. It's both more convenient and much cheaper than the trip to any mainstream record store or even other on-line music services that charge for music.

When Napster was forced by Metallica to begin banning certain users, I was one of those banned, and as soon as I did a little searching I got around the ban. I'll probably continue using Napster as long as it is available for me to use.

Despite all of this, I know it's wrong, that I'm getting for free what others have worked to produce and that I might otherwise have paid for. I rationalize it saying that I probably wouldn't have bought this music anyway, or I can only listen to it on my computer, but there are plenty of people who would have bought the music and now don't have to. There are others with CD burners who can put music from their computer onto a CD and listen to it anywhere. That's not so easy to rationalize around, nor are any of the legal and copyright issues involved in this issue.

There are many different angles that could be argued in Napster's favor. You could say that Napster provided easy access to the lesser-known bands and underground music that would otherwise not have any means for mass distribution. Napster itself has taken this defense, though prior to the Napster controversy, Napster heads were marketing the Napster Music community as a place where you didn't have to search through massive amounts of unknown music to get to the music you want: "You can forget about wading through page after page of unknown artists," Napster stated.

I have also often tried to find anything listed by a few lesser-known bands such as From Good Homes (sort of Dave Matthews-ish) and godspeed you black emperor! (modern classical compositions) to name a few, with no success at all. Is Napster helping these bands? Doubtful,



James DAVISON
Production Editor

since even if their music does make an appearance on Napster, it will only allow already struggling bands to receive even less money for their work.

Napster has at times claimed it wasn't aware of any pirating of music. This is a lie, as Napster's co-founder voiced these words when speaking about obtaining information about Napster users: "Users will understand that they are improving their experience by providing information about their tastes without linking that information to a name or address or other sensitive data that may endanger them (especially since they are exchanging pirated music)."

"Intellectual products should be free!" First, all products are intellectual products in some form. As much thought, if not more, went into building the computer this was typed on as went into writing a song. A computer chip is just a lot harder to copy and pirate than a song is. Second, maybe intellectual products and/or all products should be free and maybe they shouldn't be. That is a different issue, however,

than the one being argued in the Napster lawsuit. Napster has taken the position that they are not violating any copyright laws, not that those laws shouldn't be in existence.

This is the central issue here, that currently there are copyright laws which very obviously are meant

to protect against the sort of copying Napster allows. This infringement not only causes music labels to lose money on record sales, in the long run it hurts the artists as well who will not be able to be compensated for what they do. It also prevents legitimate on-line music sites from developing and providing legitimate products to people. You can't compete with someone who is giving away for free stolen goods that you are trying to sell. This causes the general public to miss out on potential services provided to it by other sites. That makes the list of losers - music labels, artists, and the general public - pretty long, with the only winner being Napster.

Napster and the services it offers may have potential to do some good and help out artists and fans as it claims to, but it has yet to do that in any recognizable form. Until it does, I remain Anti-Napster.

James Davison, an English and philosophy Major, is in his second year as Production Editor of The Montclarion.

Pushing the Musical Envelope



Anna LAWRENCE
Arts Editor

Just today, I downloaded an MP3 of the Rolling Stones and Dave Matthews Band collaborating on the Stones hit, "Wild Horses." I can't find this song on any Rolling Stones CD. I can't find this song on a Dave Matthews Band CD, either.

I can, however, find this song on Napster. Such is the beauty of this simple computer program that allows people to exchange music files over the Internet.

Really, Napster is just like when I was in elementary school and my friends and I would copy our tapes and make mixed tapes for each other. The only difference is Napster is on a much bigger scale than my little Catholic school. Any song I could ever want, and songs that I never knew existed, are there on Napster.

Napster is magical for music enthusiasts such as myself. I do a search for "Wild Horses", and I find the aforementioned jam. Searching for "All Along the Watchtower," one of the many Bob Dylan tunes that has been covered by various artists through out the years, and you find that Dave Matthews, Eric Clapton and Lenny Kravitz, Jimi Hendrix, the Grateful Dead and U2 have all lended their hand to the classic tune.

It's little things like this that make Napster for me. I download mostly songs that wouldn't be available to purchase anyway. And when I do download more than one song from an artist or a specific album, I do find myself going out to buy that album.

Of course all the music industry executives are all screaming to the high heavens about the money they are supposedly losing because of Napster. It's their job, obsessing over profit. And it's true, they may lose a few CD buyers in the process. Who are they losing? The poor kid who likes the single, goes and buys the album and then hates it. Napster may cause record companies to lose these one-time buyers, but it may also help them to gain return buyers, people who will buy the current CD, love it, buy all the past CDs, and go to concerts. Napster doesn't make any money in the process.

Most Internet sites make money by selling ad space on their web pages. The ads are usually in the form of banners on the top or bottom of the page, or in small graphics in a sidebar on the page. You will find no such thing on any page on the Napster website.

What you will find are forums where you can talk about Napster, the new artist page, product information (on bugs and new versions), and a whole section dedicated to saving Napster. Users are encouraged to write to music labels and

artists who support Napster to let them know that you enjoy their music and you support Napster as well. Some of these artists include Ben Folds Five, Billy Corgan, Cypress Hill, Eve 6, the Grateful Dead, Less Than Jake, Limp Bizkit and the Offspring, and also

includes lesser known independent bands like Face to Face, the Get Up Kids, and Sunny Day Real Estate.

There are other sites dedicated to saving Napster as well, and if these sites were as heavily visited and publicized, they might actually do some good. Savenapster.com offers a forum where people can discuss ways to improve

Napster, from ideas on how to charge people for MP3s to what artists can do to sell records.

Record company execs would do well to visit this site.

My father always tells me about the great concerts he went to as a kid, when they lasted six or seven hours with dozens of encores and songs that ran 45 minutes. You'd go to these shows because you couldn't get something like that on a record (Remember those big black flat things made of wax?

They weren't always for DJs to scratch on mixer tables). Now, unfortunately, most of the songs you hear performed are more or less exactly like their CD versions. So, why bother going to a concert when ticket prices are so high, and when I can listen to the song on Napster anyway? If it cost less to go to a concert, or if artists pushed for a better, longer stage show, more people would go to concerts. If CDs weren't so expensive, people would buy more. Or if they at least offered something extra that you couldn't trade over Napster (videos you could play on the computer, perhaps), maybe I wouldn't feel so bad about spending upwards of 5 dollars on one.

Napster is a nice wake up call to the music industry. Give us more for our money and we won't feel so bad about

SEE "PRO-NAPSTER" ON P. 25

Anna Lawrence, a English Major, is in her first year as Arts Editor of The Montclarion.

Pro-Napster

Continued From p. 24

giving it up to you. Otherwise, we can just download all our favorites onto our computers and never leave our homes.

Another good website is napsterfreedom.com, which is good for people who really want to know what's going on with Napster. The site includes a petition to sign, although it never says exactly who the petition will get sent to. Your name does get added to a list that is displayed at the bottom of the page and is too long for anyone to sit there and count exactly how many names there are, but it definitely looks impressive. The site also has a listing of all the legal documents that have to do with Napster. Ever accusation, every single paper is there for those of you who are that interested. Save Napster offers a list of links for Napster supporters to utilize in the fight. I know I'll be visiting them frequently.

Sites like these are big steps in a musical revolution. Just as online banking sites and online brokerage sites revolutionized how people did business and traded stocks, Napster and its kin will revolutionize the music industry, for better and for worse. Napster will help listeners discover new music to get into. Napster will help music execs and artists understand that they must cater more to their fans and less to their own fat wallets.

//////BEAT BOX//////

Got Some Thoughts to Share?

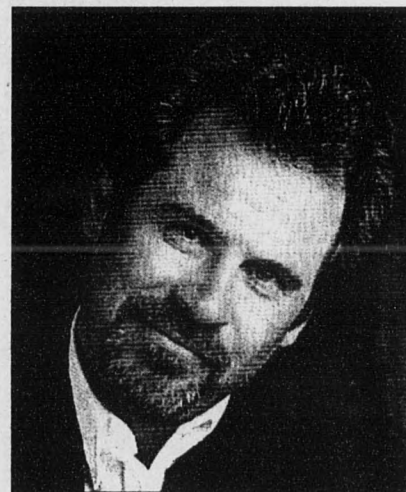
Let Your Poetic Voice be Heard!

The Montclarion Opinion Section is now accepting poetry submissions for a literary collection later in the semester. Any contribution would be greatly appreciated. If you have deeper thoughts that must be shared, or a voice that must be heard, submit your work (along with your name and contact information) to The Montclarion in Student Center Annex, room 113, or send them to MSUopinions@hotmail.com.

For more information, call Jerome D'Angelo at 655-2013.

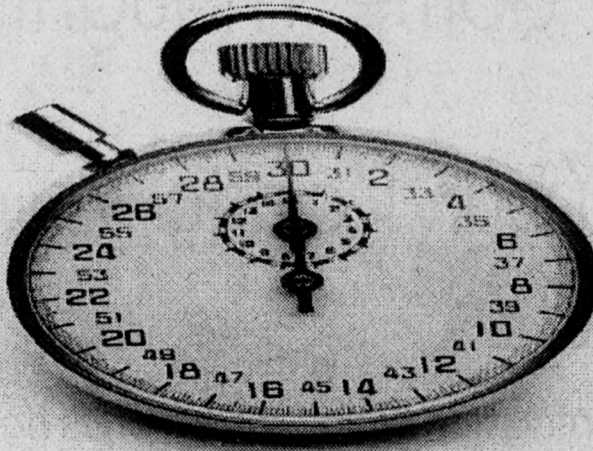


“Power is the most sought-after, addictive, seductive, abused drug there is. Compared to power, crack is Fruitopia.”



-Dennis Miller

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The Do's And Do-Nots For Freshmen, And Not-Too-Bright Upperclassmen

By Brian Cross
Humour™ Editor, and a hell of a stud

We here at Humour feel that we had a long miserable year of students laughing at us, pointing fingers and calling us names back in the day when we were freshmen. Looking back on it all now, the endless nights of crying to sleep are long over and could have easily been averted had someone laid down some guidelines early in the year, sort of as a guiding light to show me how to avoid being the type of guy who wears his high school track jacket still. So I took it upon myself to lay down a few guidelines to help prevent you from being a total embarrassment to yourself and your friends. You'll certainly thank us all later...we hope.

If you've seen the stereotypical college movie where wild parties are raving on, people are dancing around naked and

a slightly moist campus or even damp. High-ranking events sponsored by the school offer alcohol. And Clove Road drips with alcohol, imagine international students get sloppy drunk each night and thoroughly enjoy their American visit.

However the rest of the dorms are totally dry, no one ever drinks in the dorms. That would be so silly to have someone drink in their room, when they could be partaking in all the wonderful activities that this campus has to offer.

Instead MSU wants you to drive to the local bars to get yourself plastered and then drink and drive home. There's nothing like driving down College Ave., with your legs hanging out the window driving the car with one hand hoisting a beer in the air chanting a Bon Jovi song, cruising at a brisk 104 mph. But those are the rules.

Our campus offers a 24-hour shuttle bus service to all parts of campus. Consequently our campus also offers the only



Although painting messages on your chest worked for "Not-So-Little" Billy, here at MSU that sure as hell isn't going to get you laid.

everyone is having fun, well that sure as hell ain't going to happen here at MSU. We have what is called a dry campus. Dry as in no fun is allowed. We live in a police state that forbids anyone actually enjoying their college experience.

Fear not, this is just one of the many rules that can be broken with the use of a little common sense. MSU is more of

24-hour shuttle bus service that is never running. Late at night, when you're feeling slightly unsafe in the dimly-lit shelter of the bus stop at lot 28, and that shadowy large foreboding man (or women, since this is the year 2000) approaches you be sure that the shuttle bus will be on one of it's many three-hour breaks. Also, when in a rush, walk, although it only takes seven



Hill Billy Bob thought his nickname, "The Horses Ass" was just a friend joke that the entire campus knew. Unfortunately he was called that not because of his sparkling personality, but instead his failure to listen to our suggestions.

minutes to drive through campus in the car at six mph, know that it takes the bus at least 25 minutes to get from the Student Center to Blanton Hall.

In *PCU*, Jeremy Piven's character told the little pre-frosh to find a friend with a car on campus. This is very true.

But it requires finding more than a crappy little white

Neon sitting in the far
away fairy tale land of

lot 28. Find a friend with a broken toe nail.

or a slight case of asthma. This way

assimila. This way
you get to abuse their
handicapped privi

handicapped privileges and park right

next to the dorm. Nothing beats just hoppi

outside and getting in
car, rather than wait

minutes for the bus.
DO NOT EAT TH

this one. As a matter of fact, don't eat any of the food on campus. March that lazy butt of yours down to McDonalds and pig out on that ingenious dollar-menu

idea. It's a lifesaver. The one good meal you can find on campus certainly isn't the Blanton Cafeteria, although it tastes like gourmet when compared to the slop in Freeman.

It's really an awful concoction of leftovers from the week before. In everyone's favorite dish, macaroni surprise,

the only gift it bears are a few lost band-aids and

perhaps a fingernail
or two.,

Remember that
there is no good

A TOTAL LIE. IN FACT

COOL REALLY, MORE OF

TE \$100,000 AND

N YEARS **99** with 30 other people,
and you all are going

Bob to get the same foot fungus. In the all-female

dorms of Webster, there are no guys, and what is a place to live without

the rowdy yelling of guys watching a Sunday afternoon football game? In

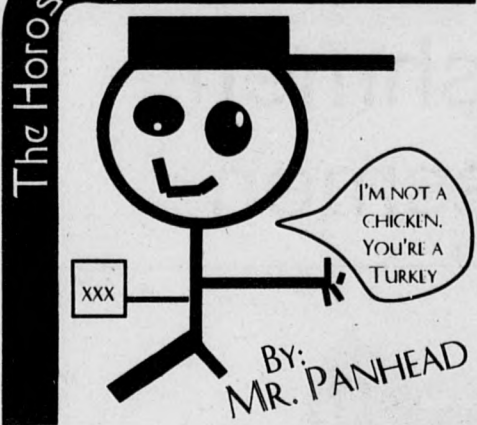
Sunday afternoon football game? In the far-off-land of Freeman, there's a 20-minute walk to anything of interest. Russ...well...it...umm...smells like cat food...yeah.

In the even farther away Clove Road, the crime is always a problem and the security phone at the bus stop seems to have walked away. But everyone is always saying that Blanton is the best. Although it is air conditioned, nicely furnished, and hosts the greatest Residence life staff on campus, and is a hell of a good time, we cannot forget the incident last year where the building caught fire. I'd rather sleep in the depths of Stone Hall then be kicked out for a week and have to sleep on a pool table at a fraternity house. No one is bitter though; the school graciously refunded my 88 dollars, which I was happy to spend buying back the stuff that was stolen from me during my absence.

Speaking of Blanton, never EVER take the elevator to the second floor, unless of course you are missing major appendages, or just feeling really, really lazy.

07

The Horoscope Never Lies...



ARIES (MAR. 21 TO APR. 19) Your parents are against you. Your cat, Mr. Fluffy, is against you. Your car is against you. That person that is sitting next to you is against you. The government is against you. Poodles despise you. Your lucky numbers are one, two, and three.

TAURUS (APR. 20 TO MAY 20) If you're planning a trip with your significant other, reconsider. Between traffic, potential food poisoning, and horrible movies starring Richard Gere, it's just not worth the hassle. To hell with it, stay home and have sex.

GEMINI (MAY 21 TO JAN. 21) Opportunities for advancement this week. Who knew that you'd be promoted to the French fry station quickly in your fast-food career?

CANCER (JUNE 22 TO JULY 22) Allow yourself to cut back, cut loose, and enjoy the weekend with friends. However, this does not excuse drinking a keg, stripping naked, and screaming "I am a squid! I am a squid! I am a squid!" Remember, know when to say when.

LEO (JULY 23 TO AUG. 22) The stars say that you sing in the shower. Please stop. They hate your voice.

VIRGO (AUG. 23 TO SEPT. 22) Gemini is in Jupiter today...wait...Aquarius is in Gemini...uh...Capricorn is in my girlfriend's house...damn it. My girlfriend is screwing around with Capricorn?! Oh my God. That's it. She's getting kicked to the curb.

LIBRA (SEPT. 23 TO OCT. 22) Long-range plans bring short-term solutions and lingering middle-term doubt. Drink until you get laid. Nakedness is optional.

SCORPIO (OCT. 23 TO NOV. 21) You will wake up tomorrow, shower, and eat. After you are done eating you will walk somewhere. Other than that, I'm not seeing anything. Drat.

SAGITTARIUS (NOV. 22 TO DEC. 22) Make sure to finish your coursework early this week. Kiss will perform a concert in your dorm room on Friday. They want to rock 'n' roll all night and party everyday.

CAPRICORN (DEC. 22 TO JAN. 19) Karl Wolfenschmütz of 29 Maple St. will board the cross-town bus at 12:39 p.m., and shoot you dead. Your compatible star sign is Libra.

AQUARIUS (JAN. 20 TO FEB. 18) Jupiter will be in Uranus this week. Be sure to wipe. Ha ha...sorry, I like telling stupid astrology jokes.

PISCES (FEB. 19 TO MAR. 20) Be sure to erase your computer's cache before you leave work tomorrow. We doubt your boss will believe that www.nakedpartysexgirls.com is an important research portal.

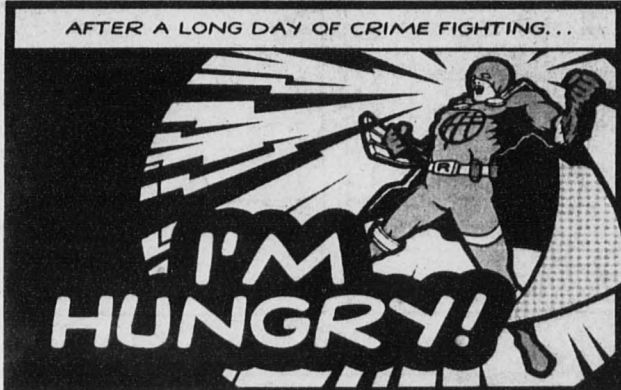
*Cancer's horoscope was brought to you by the folks in the National Beer Drinker's Counsel. Their motto: Don't drink lots of booze and die.



THE DOUGHBOY GETS BUSTED FOR ORGAN TRAFFICKING



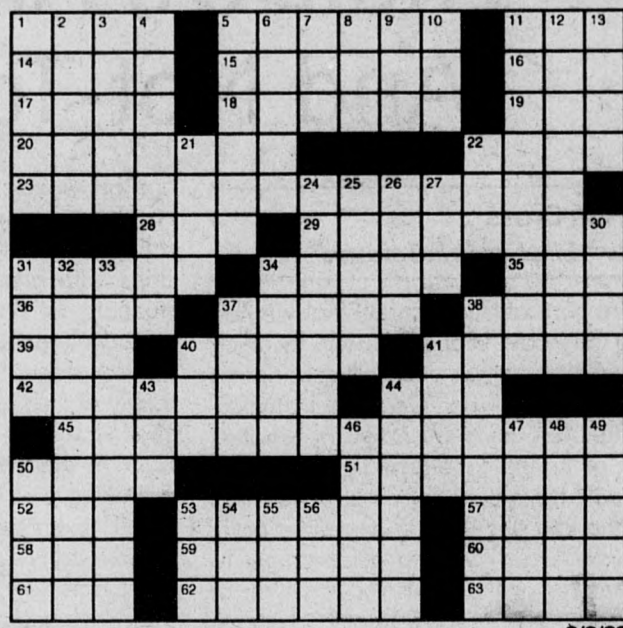
CAPTAIN RIBMAN



c r o s s w o r d

- ACROSS
- Verdi opera
 - Former Giants' manager
 - Night follower
 - The ___ Scott Case
 - Selection
 - Samuel's teacher
 - Disfigure
 - Flourished
 - Grave letters?
 - Rabble-rouser
 - Male cats
 - Strait of Magellan archipelago
 - Moray ___
 - Superman's girlfriend
 - Lakeside
 - Balm
 - Actor Curry
 - Sci. classes
 - In the meantime
 - Be apparently true
 - Be in poor health
 - Unskilled workers
 - Domineering
 - Untouched
 - Resp. disease
 - Forthright folk
 - Ticket end
 - Reversion of property to the state
 - Ogle
 - Ark's resting place
 - Canal of song
 - Building wing
 - Repair runways
 - Get up
 - Cipher code
 - More level
 - Close at hand

- DOWN
- Own up to
 - Teheran resident
 - Clear a frosted windshield
 - Beaus
 - "Ally"
 - Combination of tones



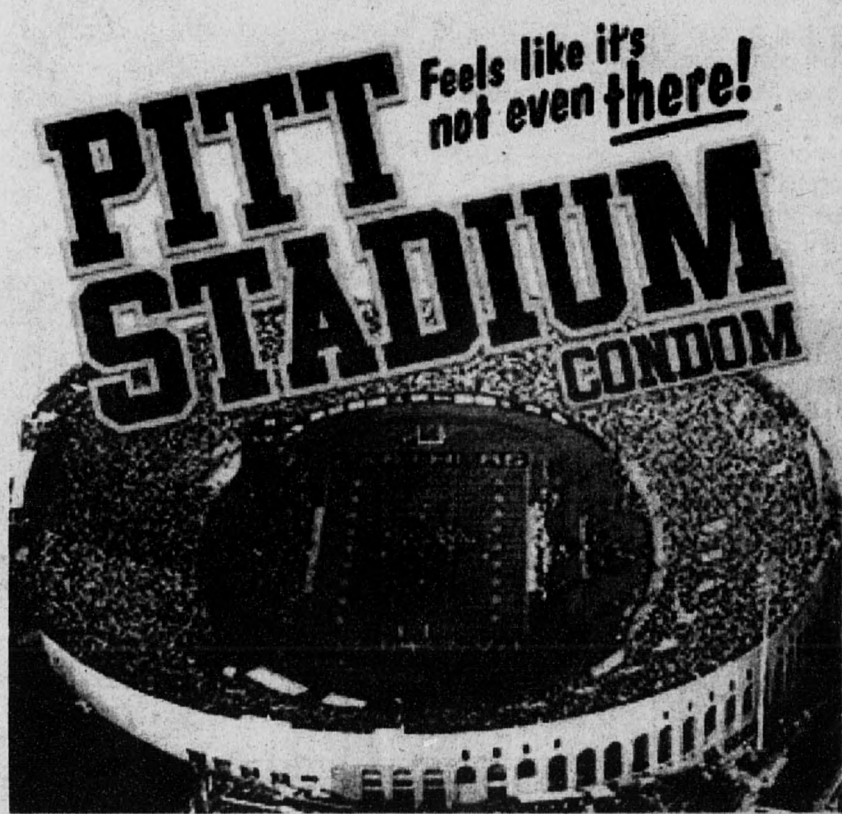
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Solutions



- Jodie of "The Silence of the Lambs"
- Toss
- Spooky
- Mrs. Gorbachev
- Man the tiller
- Look for
- "You Being Served?"
- New Testament bk.
- Simian
- Fled

We Can't Make This Stuff Up



by John Sprengelmeyer & Rich Davis

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- Biology
- Business Administration (MBA)
- Business Education
- Certificate Programs (various)
- Chemistry
- Communication Sciences & Disorders
- Computer Science
- Counseling, Human Services & Guidance
- Education
- Educational Psychology
- English
- Environmental Studies
- Fine Arts
- Fine Arts in Studio Arts (MFA)
- French
- Geoscience
- Health Education
- Human Ecology
- Legal Studies
- Linguistics, Applied
- Mathematics
- Music
- Physical Education
- Psychology
- Reading
- Social Sciences
- Sociology, Applied
- Spanish
- Speech & Theatre
- Statistics
- Teacher Certification
- Teaching (MAT)
- Technology Education

child care wanted

Looking for experienced, responsible, loving individual to care for 2 and 4.5-year old in my West Caldwell home 10-15 hours a week. Please call 201-214-1657.

Childcare Wanted: Two boys, near campus in Montclair; one afternoon/week 4-7 p.m.; must drive; \$10/hr. 973-509-2132.

Tuesdays 3-7 p.m. for 6-year old boy and 9-year old girl in our Glen Ridge home. Must drive. Pick up children from school, play, help with homework, feed dinner. Good pay. More hours available. Call 973-680-9284.

Wanted: Loving, responsible, experienced, playful babysitter for 2 wonderful boys. (ages 3 and 8 months) Prefer 3 days per week, flexible hours, and some Saturday nights. Driver's license and references required. Call 973-509-9703 before 9 p.m.

Childcare needed: Monday + Wednesday 3-6:30 p.m. and some evenings. Primary care for 6-year old boy, minimal care for brothers 11 and 13. Driver's license & a love of children a must. Refer-

ences required. Call 973-746-2517.

After school childcare needed for two girls 6 and 10. Must have own car and be a non-smoker. Wednesdays and Thursdays 3:30 - 6:30 p.m., maybe some evenings. Please call 973-783-0303.

Sadow/Aide needed for 2 1/2-year old at his preschool. Tuesday and Thursday mornings. Prefer early childhood or special education majors. Position can qualify for credits. Call 201-569-4964 for details.

2-year old triplet boys seeking a nanny in Upper Montclair. Help mother in home, Monday-Friday. Part time or full time. 973-783-2969.

Babysitter wanted for a 4-year old and an 8-month old, 3 afternoons per week. Non-smoker, own transportation, references required. 973-746-4726.

Child care needed for a 12-year old in our Upper Montclair home. Saturdays 9:30 a.m. to 12:30 p.m. Must have a car. Excellent salary. Cal 973-783-3908.

Child care: part time, flexible hours. (8-12 per week) Expecting mom needs help with 2-1/2 and 17-month old. Great working conditions and salary. Education-related majors preferred. Call

973-696-5696.

Babysitter, smart and sensitive for 2 boys, Thursday and Friday after school, some evenings, in Maplewood. Must be a licensed driver. References required. 973-763-3897. Evenings only. Asgottlieb@home.com.

Wanted: loving care for a fun 4-year old in Montclair on weekday afternoons. Driver's license and references required. Call 973-509-6049.

Babysitter wanted: Looking for reliable and punctual person babysitting 1, 2 mornings. Monday, Tuesday, Wednesday 8:30 a.m. to 12:00 p.m. Non-smoker, need own transportation. Please call ASAP. 973-239-8013.

Childcare: reliable, energetic person needed for 3-year old boy in Upper Montclair. Tuesday, Wednesday, Thursday from 4:00 to 7:30 p.m. References and car preferred. Call 973-509-2232.

Fun-loving person wanted for after school childcare. Mondays, Wednesdays, and Thursdays. 3 p.m. to 8 p.m. 3 children, 12, 9, and 9. Must drive. References required. Call 973-746-2885.

Babysitter/mother's helper needed in my Montville home for 3-year old and infant. Must have experience, love children and provide references. Approximately 20 hours per week, flexible, own transportation. Call 973-244-0323.

Babysitter needed in Verona home. 2 Children, ages 2 and 4. Tuesday and/or Thursday mornings approximately 9:00-11:30 a.m. Non-smoker. Must have own car. Call Judy at 973-239-9850.

After-school childcare needed two afternoons per week from 3-6 p.m. @ boys. Days are flexible. Competitive wages offered. Good references and car desirable. Please contact Eve Allen at 973-509-0229.

After-school babysitter wanted: Energetic babysitter wanted for one or more weekday afternoons in Upper Montclair to assist 5th grader with homework, arrange playdates and drive to after-school activities. Must have own car. Call 973-275-2391 before 5 p.m. or 973-744-7698 after 7:30 p.m.

Great pay, flexible hours. Babysitter needed for schoolgirl. One or two nights a week from around 5:45 to 8:45 p.m. \$10 an hour. Must have a car. 973-783-7836.

Do you love kids? I need a sitter for 2 children 6 and 8 after school. Own car, non-smoker. Early education major preferred. Call 973-239-0008.

P/T childcare: Wayne, 2-6 weekend days/month. (approximately 10-6) Two older children, some very light house-keeping required. Must be mature, responsible, have clean driving record and provide references. Great pay. 973-835-1679.



Positions Available Immediately for Mad Scientists.

Mad Science of North Central New Jersey is currently looking for students to work 1-4 hours a week teaching science classes to kids. Excellent pay-including training!!

Do You:
★ Love Working with children?
★ Have full-time access to a car?
★ Have an outgoing personality?
If you answered yes to these questions, give us a call at (973) 244-1880 and set up an interview.

Seeking reliable, punctual early-riser for weekday mornings 7-8 a.m. to make breakfast, lunch, walk cute doggie, drive daughter to Montclair High. Must have own transportation, excellent driving record. \$60/week. 973-386-7436.

help wanted

Waiter/Waitress: Part-time, flexible hours. We will work around your class schedule. Eclectic Italian cuisine. Experience person preferred. Lotsa Pasta, Upper Montclair Train Station, 275 Bellevue Ave. 973-744-7900.

P/T Wayne: Unfinished furniture store. Two positions available: One-- sales (friendly, non-competitive) Two-- Assembly, repairs, delivery, stock. Both positions for weekend days & flexible weekdays. Must be mature and responsible. Call 973-873-8006.

Earn Cash! Bennigan's in Fairfield is now hiring waiters, hosts & bartenders. Come work in a great environment. Flexible scheduling. Apply in person 2-4 p.m., 7 days. Bennigan's, Route 46 E. at Passaic Ave. next to the new Target store. 973-882-0162.

Models. Women 18 and older for outdoor test shoot. Tasteful nudity. Will exchange pictures for modeling. No experience necessary. 973-365-4054.

Tutor, Monday 7-8:30, 6th and 3rd grade math, 2nd grade ILA. Livingston. 973-535-1494. \$8 per hour. E-mail introduction letter to: sherryrappaport@home.com. The salary is slightly negotiable. What's the going rate for a tutor these days?

For Rent

Upper Montclair room in quiet neighborhood for mature or graduate student. Kitchen, laundry, parking, phone outlet. One block to NY & city buses. \$430 per month. Mr. Richardson. 973-744-2433. 973-746-6173.

Free apartment in Upper Montclair in exchange for help with 2 adolescent boys, i.e., homework, dinner, driving, etc. One-bedroom efficiency with parking, only 5 minutes to MSU. Shares okay. Call 201-819-8880 between 12 and 4. Leave a message.

Spring Break

Spring break 2001: Jamaica, Cancun, Florida, Barbados, Bahamas, Padre. Now hiring campus representatives. Earn 2 free trips. Free meals. Book by November 3. Call for free info or www.sunsplashingtours.com. 1-800-426-7710.

Spring Break 2001: Hiring on-campus representatives. Sell trips, earn cash, go free! Student travel services. America's #1 student-tour operator. Jamaica, Mexico, Bahamas, Europe, Florida. 1-800-648-4849. www.gospringbreak.com.

For Sale

Wheel deal: 93' Ford Escort 5-speed. 65k, new brakes, newer tires, well maintained. Hauls lots of stuff but fits in small parking spaces! Asking \$3800. Call 973-744-6913.

Complete living room set in good condition. Peach chenille sofa and chair, two gold end tables, throw pillows. \$650 or best reasonable offer. Call Paula at 973-571-1263.

Cars and trucks \$100! Seized and sold locally. Hondas, Toyotas, 4x4s, more. Limited time. Toll Free 1-800-804-4921 extension 3090.

One Student Newspaper: The Montclarion. Join Us! SC 113, x5169.

After School Help Wanted

Looking for a non-smoker who is of high moral values and is very responsible.

Position 1 - Seeking a very safe and responsible driver to pick up my 10 year old at a Livingston, NJ school and bring him to our home in Teaneck, NJ. School ends in Livingston at 3:45. Additional work in Teaneck available if desired. Hours flexible.

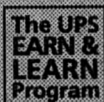
Position 2 - Seeking a very responsible and kind coach/tutor to work with my son after school in Livingston 3:45 - 5:30 M, T, W

Please fax resume and references to (201) 287-0792

You can also leave a message at (201) 314-6194

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What it Takes to be a Winner

Schoenig and the story of his successful program

Eli Gelman
Assistant Sports Editor

MSU has always had a solid baseball program. It is one of three schools to have won a trifecta of World Series Championships. It also boasts the second winningest program all-time in NCAA Tournament history. The accolades are endless, and while the entire organization from top to bottom has played a part in its success, it's hard to imagine that any of this would have been impossible if Kevin Cooney didn't pass the torch to Norm Schoenig in 1988.

"I've been around a lot of people but I don't know many who know more baseball than he does," says former MSU ace pitcher and now Arizona Diamondbacks' prospect, Greg Belson. "The main thing you want to do is win and every year this team is fighting for a shot to go to the World Series or win it."

It is Schoenig's dedication, persistence, and constant striving to be the best that has made this baseball program what it is today. But if you ask "Moose" as he is commonly called, you'll be reminded that he's not the only one on the team.

"We continually have outstanding young men who want to put in the time and effort to get better," says Schoenig. "The assistant coaches work with the players and help them to become the best they can be."

"If I didn't have my assistant coaches and these outstanding players, I'd be doing something else. They all mean the same; I just answer to the administration."

One of the first lessons the kids learn is that if they want to win, then baseball has to mean something to them.

Since Schoenig has been at the helm, the Red Hawks have not had any players drafted out of high school on their roster, but many have seized the opportunity to end up in the same spot on a Major League club.

"We've had young men that have gotten better at MSU and gotten drafted," adds Schoenig. "Not everyone comes here knowing how important baseball is to them. We have to get them to realize how important it is."

And the proof is Schoenig himself. Baseball is the second-most important thing in his life; his family takes the top spot.

"If you want it to be important to the kids then it has to be very important to you," Schoenig explains of his outlook on the program. "We have a system and things have to be done a certain way."

Schoenig and his staff have set a standard of play that is expected of any player donning the scarlet and white. Their system involves three steps to success. Every player must prepare, compete and execute in order for the team to win.

It all starts in practice where the staff makes sure players are ready for games and fundamentals become second nature to them.

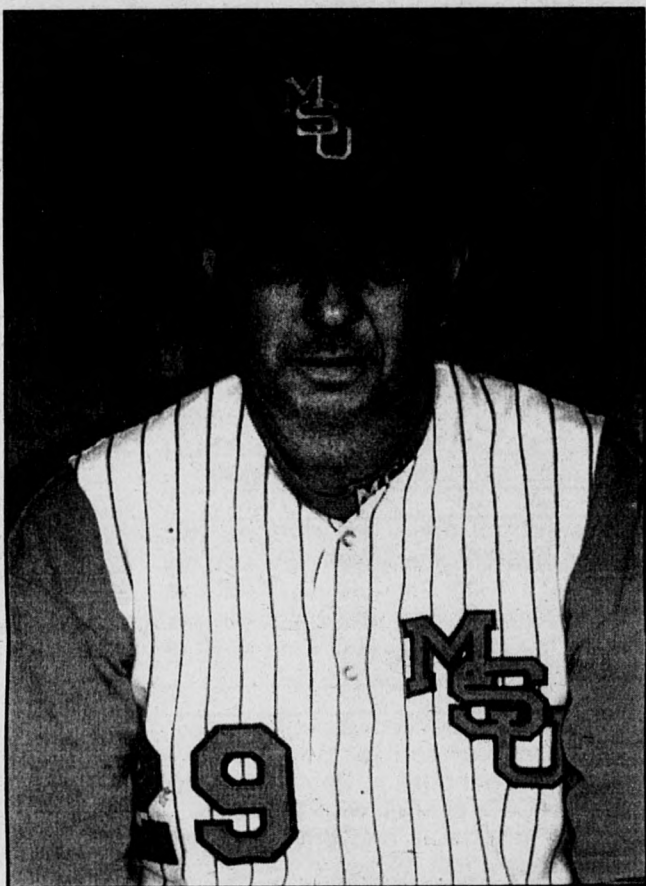
"His preparation is second to none," says MSU Sports Information Director Mike Scala. "During situation drills he'll

have his team go over what to do with runners on first and second and the ball hits off the bottom portion of the leftfield wall."

While Scala may be exaggerating, Schoenig's team practices things that other teams wouldn't think of practicing because preparation is the first step to success.

"If you're prepared you'll be able to compete. If you compete hard, you can execute and win," emphasizes Schoenig. "If we lose, it should have a lot to do with the opposition, not us beating ourselves."

The coaching staff makes sure the players feel comfortable with what they're



COURTESY OF SPORTS INFORMATION

doing so they can have success outside of practice. The kids are able to relax during games because they're prepared.

The atmosphere before the championship-winning game is a testament to the fine job that Schoenig and his staff have done.

"It was the first day ever in my life that I knew we were going to win because the players told me by their actions and looseness," says Schoenig. "They were not going to be denied."

Of course the rallying cry at the beginning of the year was to just get back to the infamous four-and-a-half innings from the World Series where they had stood a year before up 4-1 against William Paterson until blowing the lead and their chances at The Series. Only this time the coach guaranteed the outcome would be different, and it was.

So as possibly the greatest season in the rich history of MSU's baseball program has ended, a new one has already begun.

With a vivid memory of the 3-6-3 double play between Frank Francia and Brian Ellerson that won the school's third championship, Coach Schoenig and his staff prepare for another year.

"In the Fall I'm not concerned with how players do certain things," says Schoenig. "I'm interested in teaching them how we play at MSU and how successful we can be if they use their talent."

With a system in place and an outstanding coaching staff led by Schoenig, you can expect the Red Hawks to defend their title in what could be another historical run in 2001.

MSU's Return to Glory

The Red Hawks capture third national championship

By Andy Seyka
Staff Writer

They say that adverse situations are when you truly find out what people are made of. That's when you find out what someone's got inside. The Red Hawks, who cruised to the NJAC regular season title and compiled an impressive conference record of 17-1 (34-4-1 overall), encountered some late-season adversity as their great regular season almost went up in flames.

The smoke began as the Red Hawks were quickly disposed of in the NJAC tournament as they fell to rival William Patterson 7-5. The next day Rowan beat MSU for the second time this year 12-7.

Now the question was will the Red Hawks even be invited to the NCAA Division III Mid-Atlantic Regional? Would this great regular season prove to be meaningless.

Luckily for the Red Hawks, their accomplishments during the long regular season was something the committee could not ignore.

"We played great from March 6 (opening day) through the beginning of May," coach Schoenig said. "Our record over the long haul and our consistency was what got us in."

Still, despite the words of coach Schoenig, the confidence of the Red Hawks could not exactly have been soaring as they entered the regional off back-to-back losses.

The confidence continued to be shot down as the Red Hawks faced a 10-0 deficit to Allentown at the top of the sixth inning. A lesser team would have crumbled. It would have been easy to give up. Easy to say, "Hey we've had a good year. Why don't we just go home and enjoy the summer." That was not a sentiment uttered by this group of Red Hawks.

"This team had a great deal of resiliency," coach Schoenig said.

They showed some of that resiliency

coming back against Allentown. They were able to get back into the game again by scoring four runs in the bottom of the sixth. Trailing 11-4, the Red Hawks scored nine runs in the bottom of the seventh. Craig Conway, who later would be named the tournament's MVP, keyed the comebacks as he drove in six. George Gallagher, Frank Francia, and Marc Houser each drove in two as the Red Hawks rallied back to win 14-11.

MSU went on to win the tournament defeating NJAC rivals Rowan and TCNJ on the final day of the tournament. MSU advanced to the Division III College World Series for the eleventh time in school history.

With the confidence soaring again, losing game one of the double elimination tournament to Cortland State 5-1 was now a small hurdle to overcome. That doesn't mean that they once again did not have to show their resiliency. The next day against Emory University, starting pitcher Scott Allan had to leave the game after the third inning with a blister on one of his fingers. Corey Hamman came out of the bullpen to pitch the final six innings, giving up just one hit. The Red Hawks won 5-0.

The heroic performances continued as George Gallagher was used as an emergency starter against Wartburg where he only gave up two-earned runs in six 1/3 innings for his sixth victory of the season.

With his blister still bothering him, Allan turned in a complete game performance against Allegheny to move the Red Hawks into the championship round.

Saint Thomas of Minnesota was 4-0 in the College World Series. The Red Hawks had to beat them twice on the final day of the tournament to claim the National Championship.

"The team was not going to be denied that day," Schoenig said. "No matter how long we had to stay, we were not going to lose." That was made clear in the first inning of the first game.

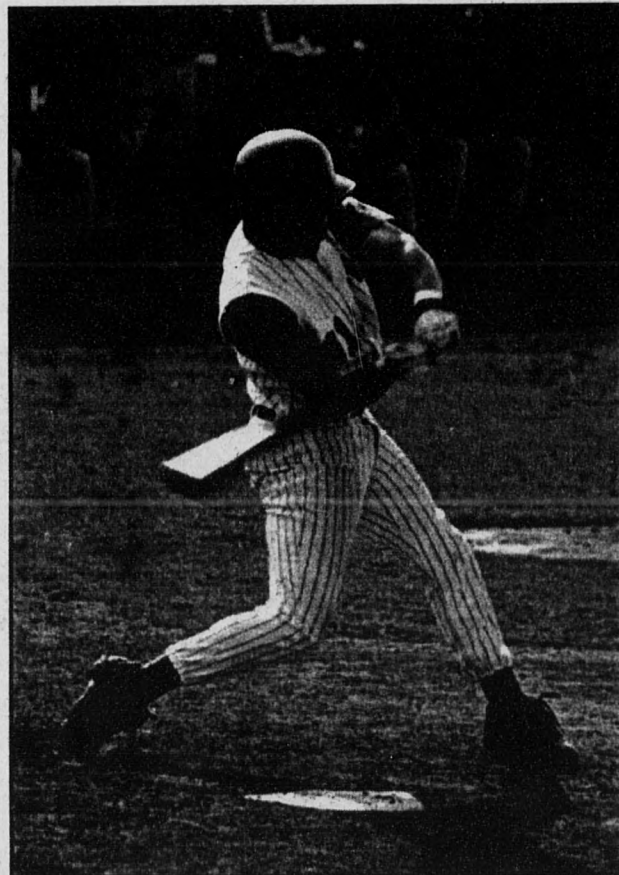
Conway contributed an RBI triple, which was followed by a Gallagher two-run home run. Brian Ellerson added a two-run homer of his own in the sixth.

The matter was never much in doubt as MSU coasted to a 13-3 victory.

Hamman was once again masterful in the championship game. In the biggest game of his life Hamman went the distance. A complete game, 6-2 victory enroute to being named the tournament's MVP.

The Red Hawks put the game away in the third with two huge two-out hits. Frank Longo's double scored two. Francia followed with a two-run single. It was 5-0 and the Red Hawks could begin counting down the outs.

Resilient. That is the best word to describe this group of Red Hawks. And as they say that there is no "I" in team, there certainly was no "I" in the 2000 version of the MSU Red Hawks. They were a team that never wavered from their goal all season. Not even when staring at a 10-0 deficit



MIKE HALPER/MONTCLARION

SEE "CHAMPS" ON P. 33

Champs

Continued from p. 32

in the regional.

Coach Schoenig said it best when he said, "No team deserved to win more than this group."

It was a group that consisted of a lineup that could hurt an opposing pitcher one through nine. Gallagher, Ellerson, and Conway each drove in over 60 runs. Conway's 75 led the team. Dave Wurst was the perfect table setter at the top of the lineup. As a team the Red Hawks batted .362.

Of course like any championship team at any level, the Red Hawks were predicated on pitching and defense. Led by Belson, the Red Hawks avoided losing streaks with a starting staff that could shut anybody down. Belson, Hamman, Allan, and Gallagher each throwing big games in the College World Series. Most impressive though was the Red Hawks defense. A defense that fielded to a .970 percentage. "The constant was our defense," Coach Schoenig said.

Conway, Ellerson, and Wurst did a marvelous defensive job at third base, shortstop, and second base respectively.

"There aren't three better in the country," coach Schoenig said of the troika, all of whom will be back for another season.

"Defensively and offensively they are just outstanding."

Outstanding too was this entire season and this team that brought home the third National Championship in school history. Conway called it the best team he ever played on one through nine. That is just another example of there being no "I" on this team.

Major League Material

Greg Belson heads to Diamondbacks farm club

Andy Seyka
Staff writer

Sometimes in life you have to be at the right place at the right time. On April 29, at George Ackerman Park in Ewing, New Jersey Greg Belson was at the right place at the right time. Hooked up with TCNJ's Chris Buglovsky, Belson turned in his best game of the season. He was masterful striking out nine and walking only one as he threw a complete game, 4-hit shutout. That day the Red Hawks topped the Warriors 4-0.

"There was a tremendous amount of scouts there to look at Buglovsky," Schoenig said. "They walked away knowing a lot about Buglovsky, but talking about Belson. That day got him drafted."

Drafted by the Arizona Diamondbacks in the 26th round, 789th overall, Belson achieved his dream.

"I've worked my whole life for this," Belson said. "I didn't really worry about what round I was chosen. I just wanted to have an opportunity to compete."

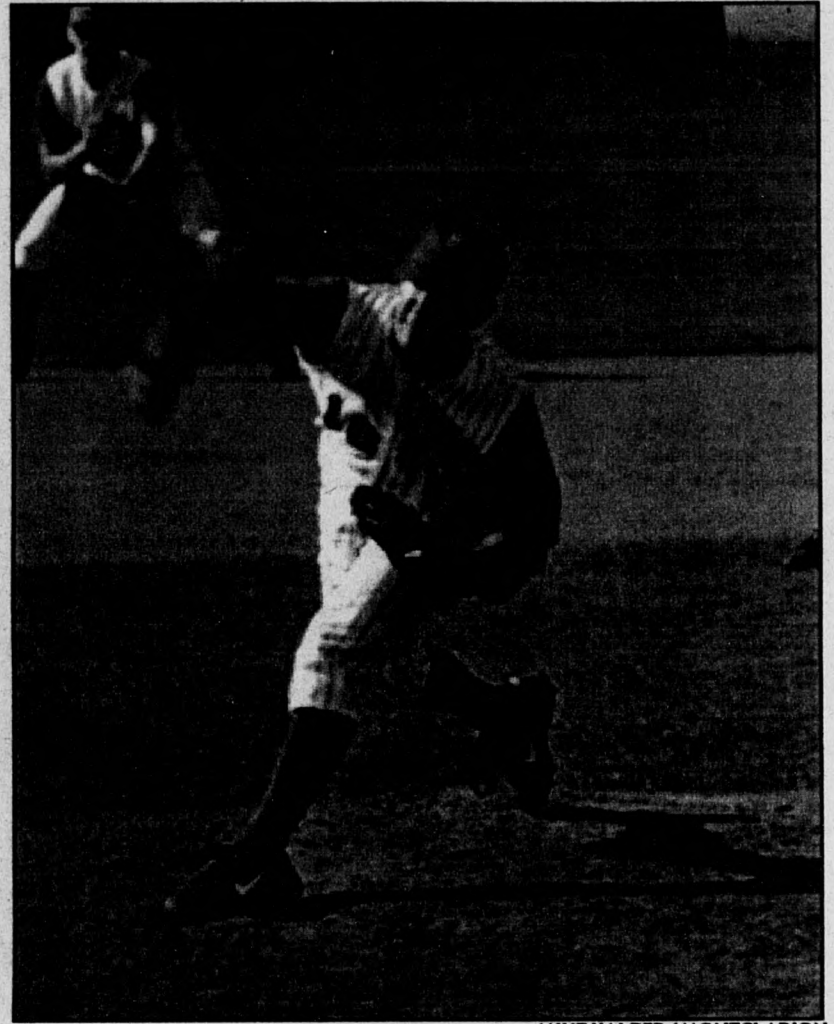
The right hander from Staten Island had a marvelous senior season. He went 11-2 with an ERA of 3.02 and threw four complete games including two shutouts. He also set a single season school record for innings pitched with 116 1/3. He was the first MSU pitcher to be named a

First-Team All-American since Wayne-Masters in 1989.

Belson came to MSU in 1999 from Raritan Community College. During his two years with MSU he posted a record of 19-7. This marks the third straight year that a Red Hawk was drafted. In 1998,

the Seattle Mariners took first baseman Shawn McCorkle in the seventh round. In

1999, the Philadelphia Phillies took pitcher Chris Keelin in the sixteenth round.



MIKE HALPER/MONTCLARION

Now a Diamondback prospect, Greg Belson has begun living his dream.

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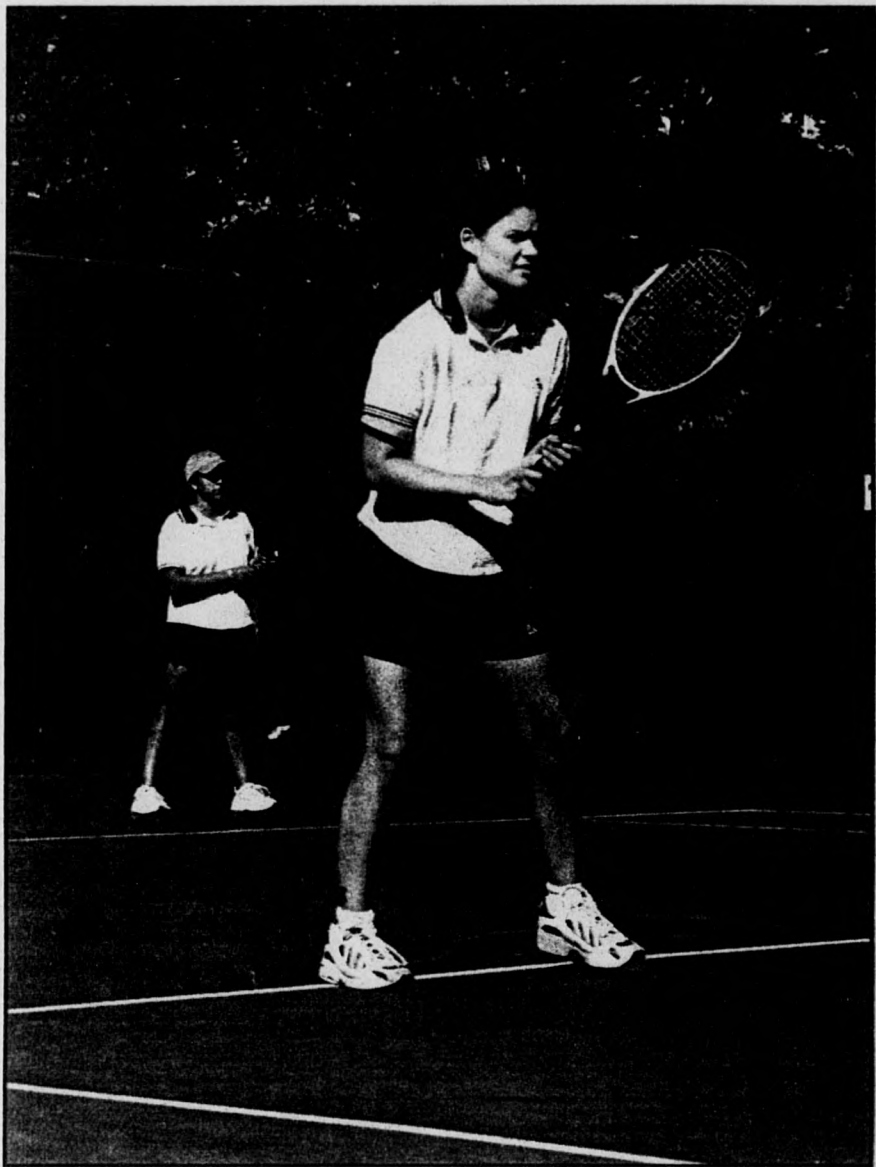
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Pair of Aces



MIKE HALPER/MONTCLARION

Sophomore Tracey Saladino and Junior Carolyn Hess pair up in a doubles match against Ramapo in their season opener. Not only did they win their match but they also went on to win their single matches as they helped MSU defeat Ramapo 8-1.

Soccer Hopes

Continued from p. 36

New York 3-2 yesterday afternoon at Pittser Field.

Led by junior midfielder, Woolly Lapointe, who scored three goals within a 15-minute span, MSU held on to earn their second victory of the young season. At 2-0-1, the team's offense seems to be coming off the foot of Lapointe, who leads the team with four goals.

Against CCNY Lapointe scored his first goal late in the first half to give MSU the 1-0 edge. He began the second half scoring two more goals for his hat trick early on. However CCNY cut the deficit to 3-2 where the score would remain.

Besides the foot of Lapointe, it has been MSU's defense that has kept them undefeated. Junior goalkeeper Alex Luna only faced two shots and the backfield has only allowed CCNY six shots on goal compared to the 24 shots MSU fired at CCNY goalie Roger Cyrus.

During the Howard Johnson Cup, MSU also outshot opponents Man-

Montclair State	0
Manhattenville	0

hattenville and York College. Starting with Manhattenville, MSU outshot them 19-15 in the first game which drew a scoreless tie. Luna helped contain the shutout with nine

Montclair State	2
York College	1

saves. Although the offense stuttered and was unable to score a goal, they did manage

two goals against York College the next day to win 2-1 and capture The Cup.

Montclair State	1
Lynchburg	2

The women's soccer team also found itself hoping to make its mark this year after failing to make the playoffs last season. They managed to go 1-1 to open the season. On the verge

Montclair State	4
Mass. College	1

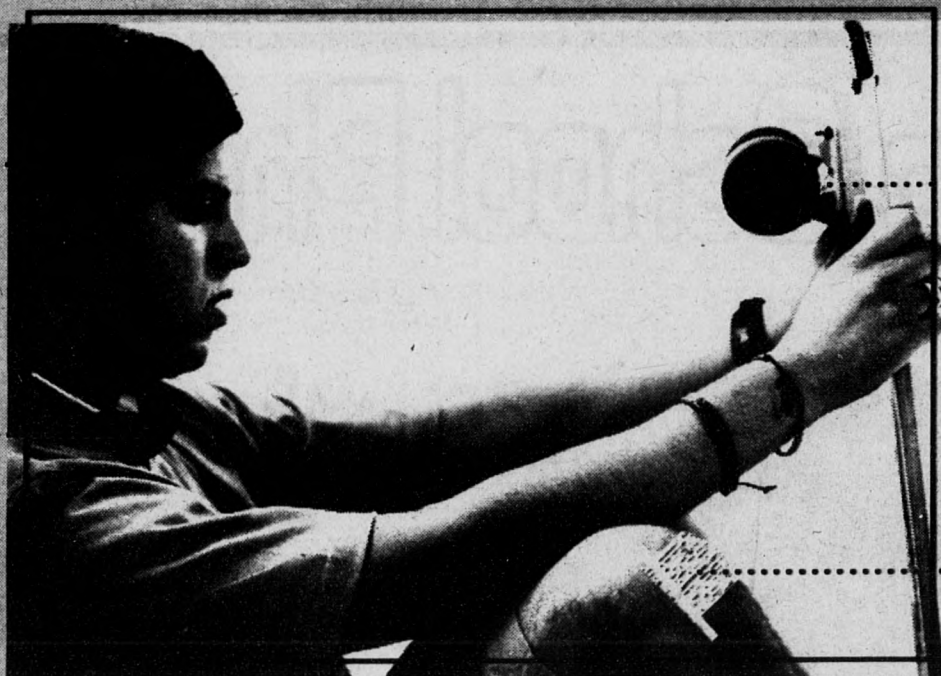
of winning the Harvard College Tournament, MSU's 5-0 lead was washed away when severe thunder and lightning stopped play, postponing the game until September 18. Although MSU started the season losing their first game, against Lynchburg 2-1, MSU bounced back Tuesday afternoon in their home opener to defeat Massachusetts College 4-1 at Pittser Field.

The team has been led by senior midfielder, Maggie Findlay, who scored the team's lone goal in the season opener and followed up with a hat trick against Massachusetts College. MSU impressively outshot Massachusetts College 29-1.

So as both the men's and women's teams look strong on both sides of the ball, they have taken their first steps to a season that hopes to obtain a feeling of achievement and the recognition of a champion.

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And They're Off!

Eli Gelman
Assistant Sports Editor

It's always good to start off on the right foot and the Red Hawks field hockey team has done so by winning the first three contests of the year. It all started with the Big Sticks Field Hockey Tournament.

The Red Hawks defeated Hood College in their first game by a score of 10-0. This game featured outstanding performances by Red Hawk rookie attack player, Julia Rosidivito, who burst

Montclair State	10
Hood College	0

out scoring four goals, and Red Hawk goalkeepers

Trisha Winkle, Lori Furka, and Jessica Hann who combined for the shutout.

A more exciting game took place in the final round as Kings College and MSU battled through the pouring rain. MSU's senior captain Alison Bonavita played her usual important role scoring the first goal 14 minutes into the game. She and her team held the lead until Kings College scored two goals and it looked as if they would hand the Red Hawks their first loss of the season.

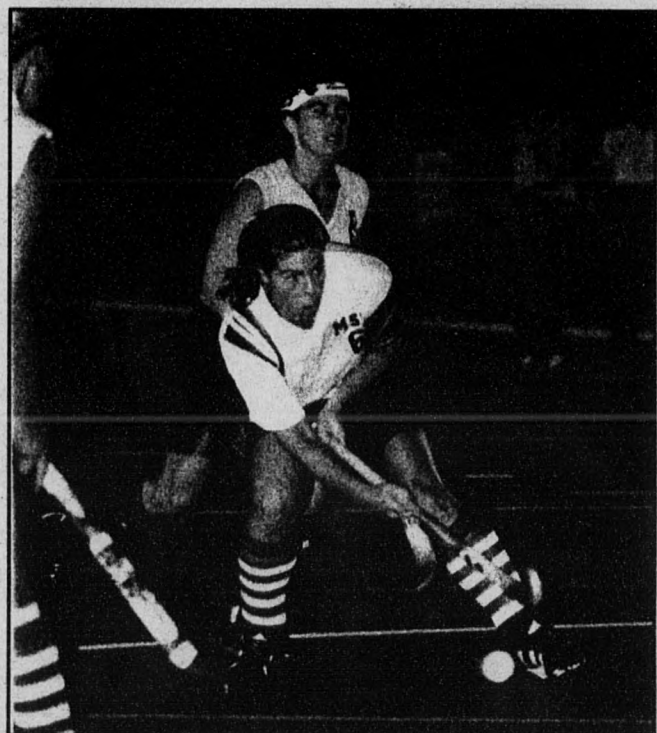
However, the Red Hawks would not quit and with three minutes left in the game, the team forced a penalty corner and Bonavita scored her second goal of the day tying up the score and sending the game to overtime.

The extra session saw senior captain, Gina Gillo set up Rosidivito to score the gamewinner in the seven vs. seven sudden death overtime.

Gillo, while on a breakaway, was able to force the goalkeeper out of position allowing Rosidivito to capitalize on a drop pass that brought her weekend total to five goals and the team to a 2-0 record as winners of the Big Sticks Field Hockey Tournament.

The Red Hawk's continued to impress on both sides of the ball as they ended the game against Kutztown early scoring three times in the first half on their way to a 3-0 shutout behind a brilliant performance by Winkle.

With the momentum that a three-game winning streak brings, the Red Hawks are well on their way to a fine season and next prepare to face Eastern Connecticut today at four o'clock.



MIKE HALPER/MONTCLARION

MSU junior Laura Popes looks to make a play Tuesday night at Sprague Field.

this week's Red Hawk ACTION

FIELD HOCKEY

Today - 4 p.m.
MSU @ ECSC

Tomorrow - 1 p.m.
MSU VS. Rowan

9/10 - 1 p.m.
MSU @ Franklin Pierce

WOMEN'S SOCCER

9/9 - TBA
MSU @ U. of Redlands
Tournament

9/10 - TBA
MSU @ U. of Redlands
Tournament

MEN'S SOCCER

9/9 - 3 p.m.
MSU @ N.C. Wesleyan

9/10 - 3 p.m.
MSU @ Methodist

9/13 - 3 p.m.
MSU VS. Bloomfield

VOLLEYBALL

Tomorrow - 4 p.m.
MSU @ Vassar Tournament

9/9 - 9 p.m.
MSU @ Vassar Tournament

9/12 - 7 p.m.
MSU @ NJCU

WOMEN'S TENNIS

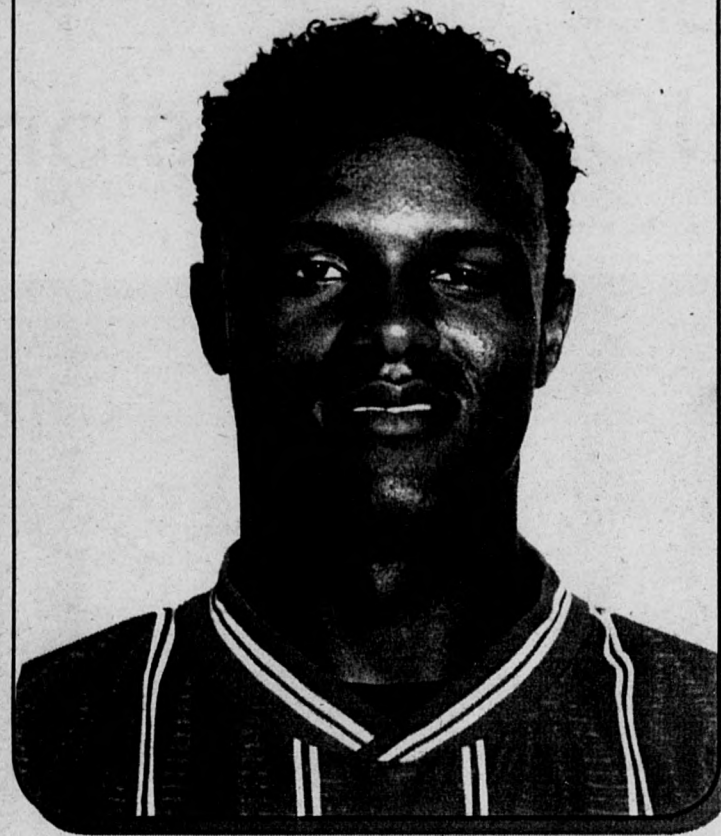
9/12 - 4:30 p.m.
MSU @ Drew

MEN'S/WOMEN'S CROSS COUNTRY

9/9 - 11 a.m.
MSU @ William Paterson

player of the week

WOOLDY LAPOINTE



Junior Midfielder

Hometown: Hamilton, NJ

*Lapointe puts four goals in as he helps the soccer team to a 2-0-1 start.



Alison Bonavita
Senior Defender

Hometown: Brick, NJ

*Bonavita scores three goals and was selected to the Hood College All-Tournament Team.



Shannon Sheppard
Junior Backfielder

Hometown: Belle Mead, NJ

*Sheppard was named MVP of the Howard Johnson Cup as the MSU defense proved hard to break allowing only one goal.



Maggie Findlay
Womens Soccer
Senior Midfielder

Hometown: Berkely Hts

*Findlay scores four times to help her team win.



Julia Rosidivito
Feild Hockey
Freshman Attack

Hometown: Lawrenceville

*Rosidivito scores five goal to help the feild hockey team begin the season undefeated.

NCAA Division III National Champions



COURTESY OF SPORTS INFORMATION

The baseball team gathers around their Division III National Championship trophy capping a historic season. SEE STORY ON PAGE 32.

New Soccer Season has High Hopes

By Mike Sanchez
Sports Editor

A new season emerges at Pittser field for both men's and women's soccer. With aspirations of a championship, both teams prepare for the challenging season ahead.

For the men's team this is a year of redemption since their last season was cut short of a playoff

appearance after losing the final game to rival Rowan that could have put them into the NJAC playoffs.

With that in mind, MSU's men's soccer team started the season capturing the Howard Johnson Cup over the weekend as they pushed past City College of

Montclair State	3
CCNY	2

SEE "SOCCER HOPES" ON P.34



NICOLE PATTERSON/MONTCLARION

Junior Lawrence Del Priorie fights off CCNY defender in yesterday's game at Pittser Field.



LIZBETH VICTORERO/MONTCLARION

Freshman Michele Comito goes for a kick against Massachusetts College.